

HIVE

A 3D wireframe model of a city skyline. The central focus is a tall, slender tower with a brick-like texture, which is glowing with a vibrant red and orange light. To the left of the tower is a large, multi-story building with a flat roof and several rectangular windows. To the right is another building with a more complex, stepped structure. The entire scene is set against a dark background with a green wireframe grid. The word "HIVE" is written in large, bold, black letters in the upper left corner.

BOSS!
THE INTERNAL
TEMPERATURE
OF THE TOWER
IS INCREASING
RAPIDLY.

NOT ONLY
IS THERE
A FIRE,

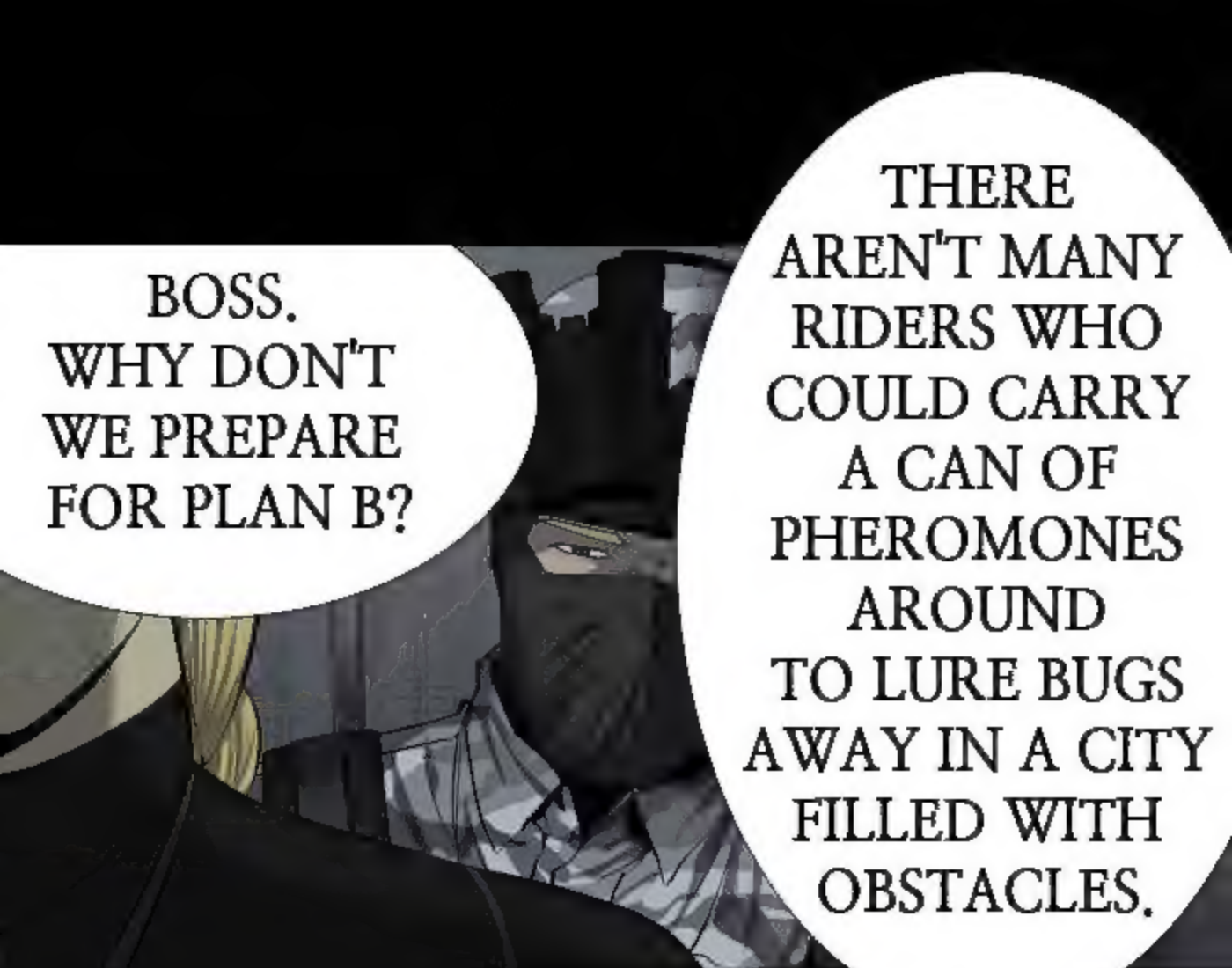


BUT
THE BUGS ARE
ALSO GATHERING
TOGETHER AND
RUBBING THEIR
WINGS TOGETHER
TO FLY.

ALL
AGENTS,
HIDE.




DOGMAN'S
TEAM WILL
HANDLE THINGS
FROM HERE.



BOSS.
WHY DON'T
WE PREPARE
FOR PLAN B?

THERE
AREN'T MANY
RIDERS WHO
COULD CARRY
A CAN OF
PHEROMONES
AROUND
TO LURE BUGS
AWAY IN A CITY
FILLED WITH
OBSTACLES.



PLUS WE
WOULD NEED
DOZENS OF RIDERS
LIKE THAT

BUT NOT
EVEN THE
DOGMAN
COULD FIND
THAT MANY
RIDERS IN
THIS PLACE.

ARE YOU
READY?



YEAH!

KEEP YOUR
RADIO ON
AND HAND
YOUR WORK
OVER WELL!



AND
OPEN THE
VALVE!

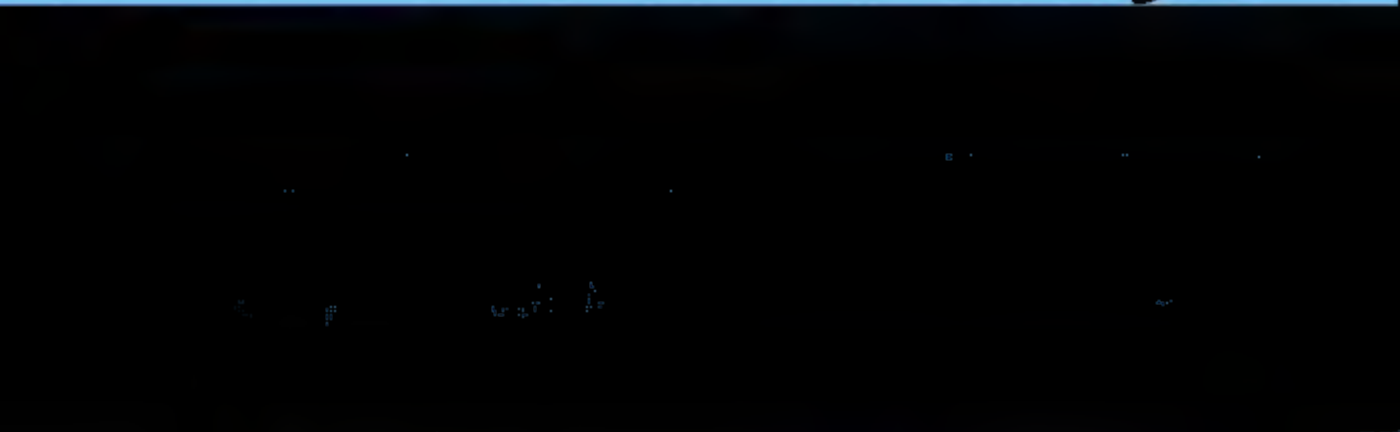
HERE
COMES

SCREEECH



V
R





KSSSSSS

THE WINDY CITY

THE WINDY CITY

THE WINDY CITY

THE WINDY CITY

THE WINDY CITY

B
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B
Z





THEY'RE
COMING.

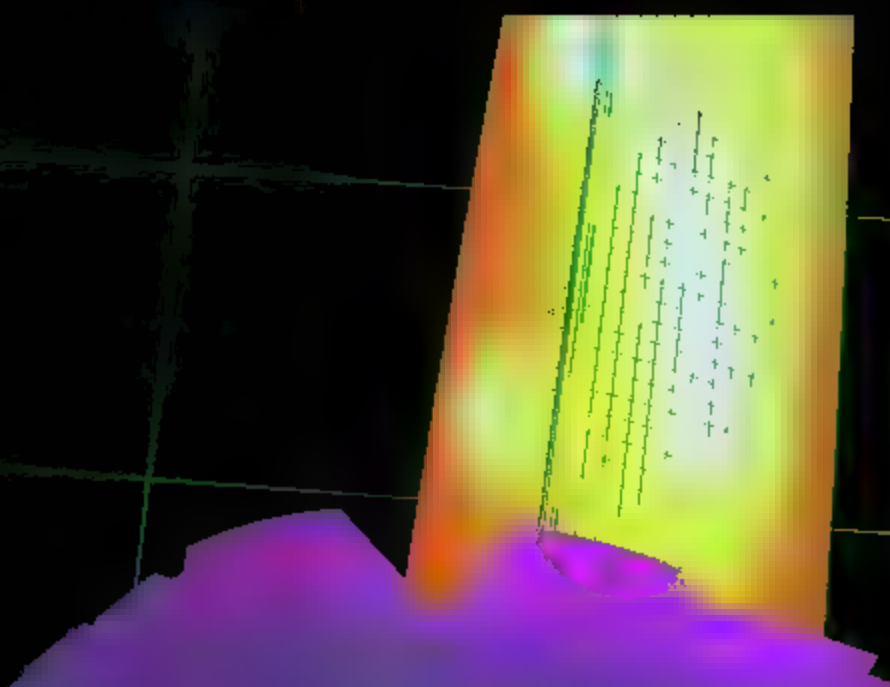



SWEET, IT'S
ALWAYS BEEN
MY DREAM TO
OPEN THIS VALVE
AND MAKE A
DELIVERY!

STAY
SHARP! WHEN
THE BUGS GET
CLOSE ENOUGH
THAT YOU CAN
SEE THEIR FACES,
CLOSE THE VALVE
AND LEAVE IT
TO THE NEXT
TEAM.

WOOHOO,
THIS IS
AWESOME!

HEY DIPSH!T!
YOU EVEN
LISTENING?





IT'S BEEN
TEN MINUTES.
HOW MANY
HAVE LEFT?

OVER 70%
HAVE LEFT THE
OBSERVABLE
AREA.

SEEING THAT
THE NUMBER ISN'T
DECREASING ANY
MORE, IT LOOKS
LIKE THE
REMAINING BUGS
MUST BE RESERVE
FORCES.



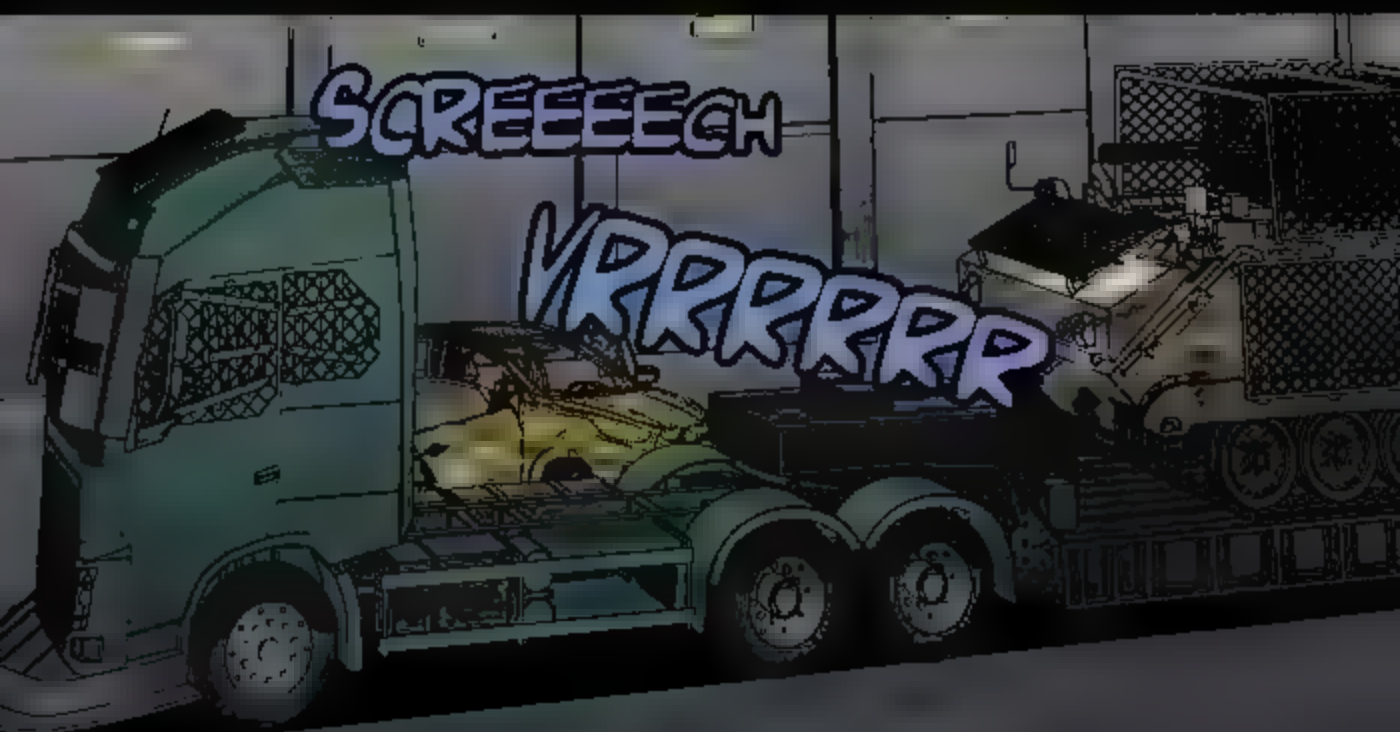
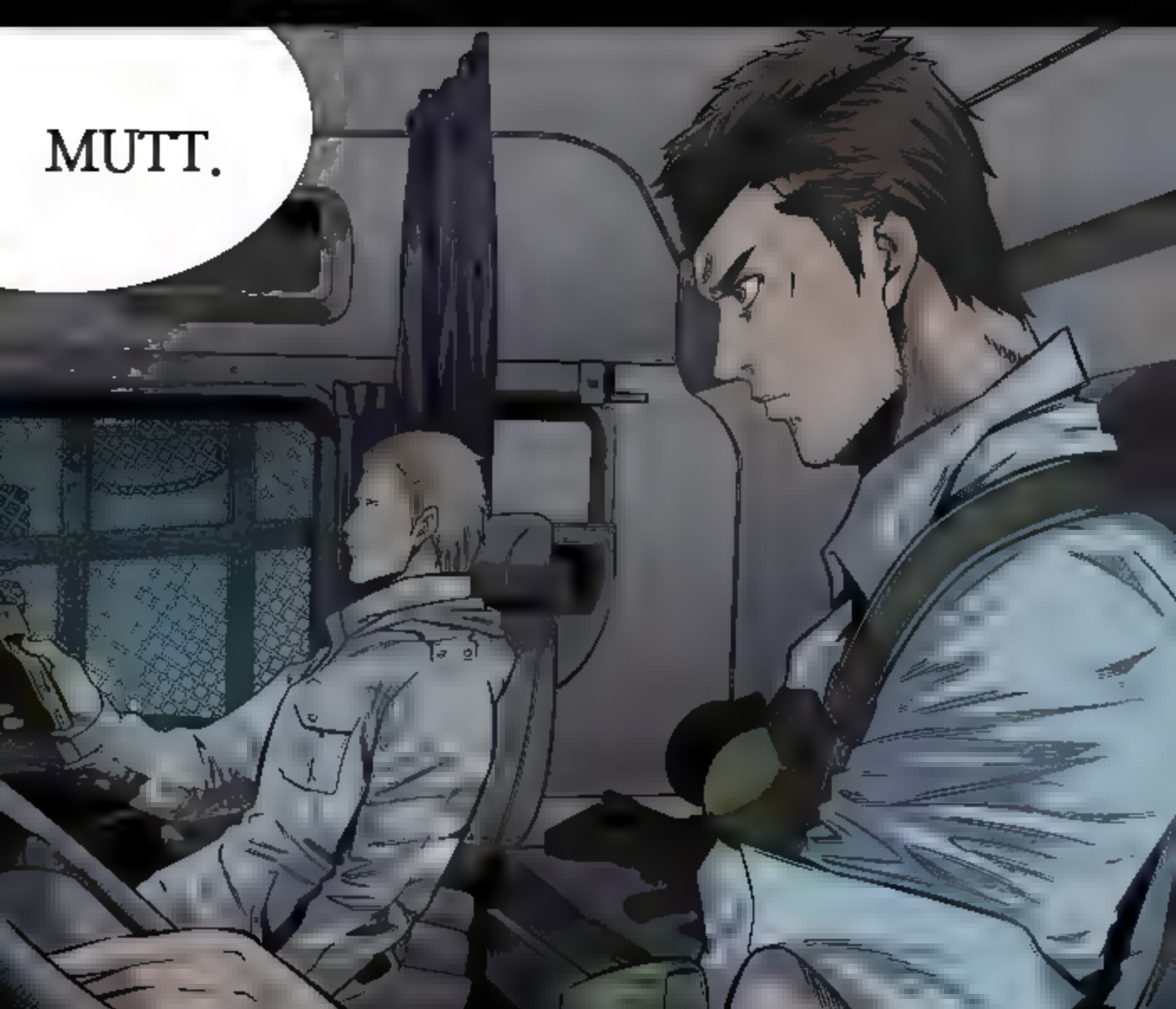
TELL THE
DOGMAN.



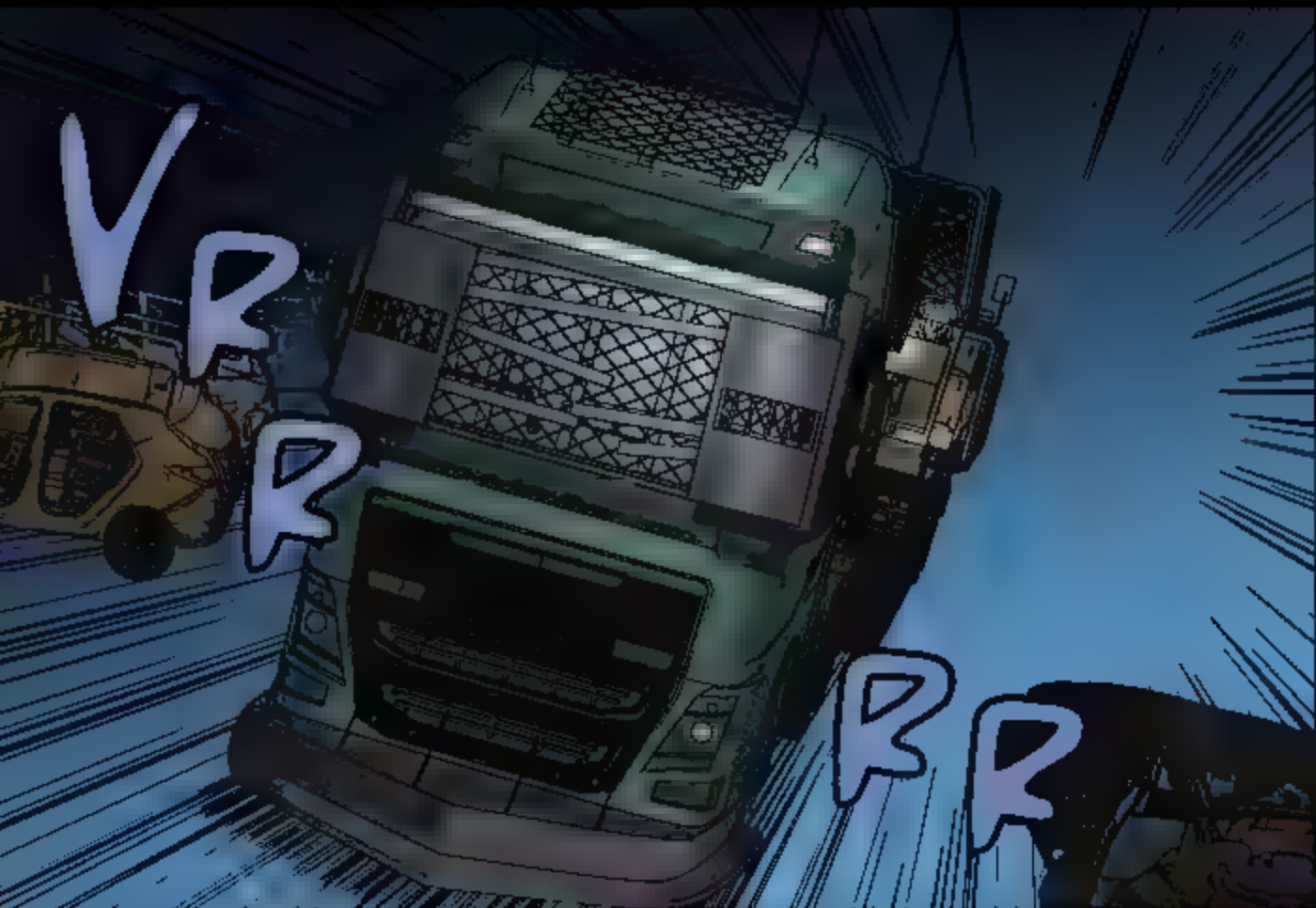
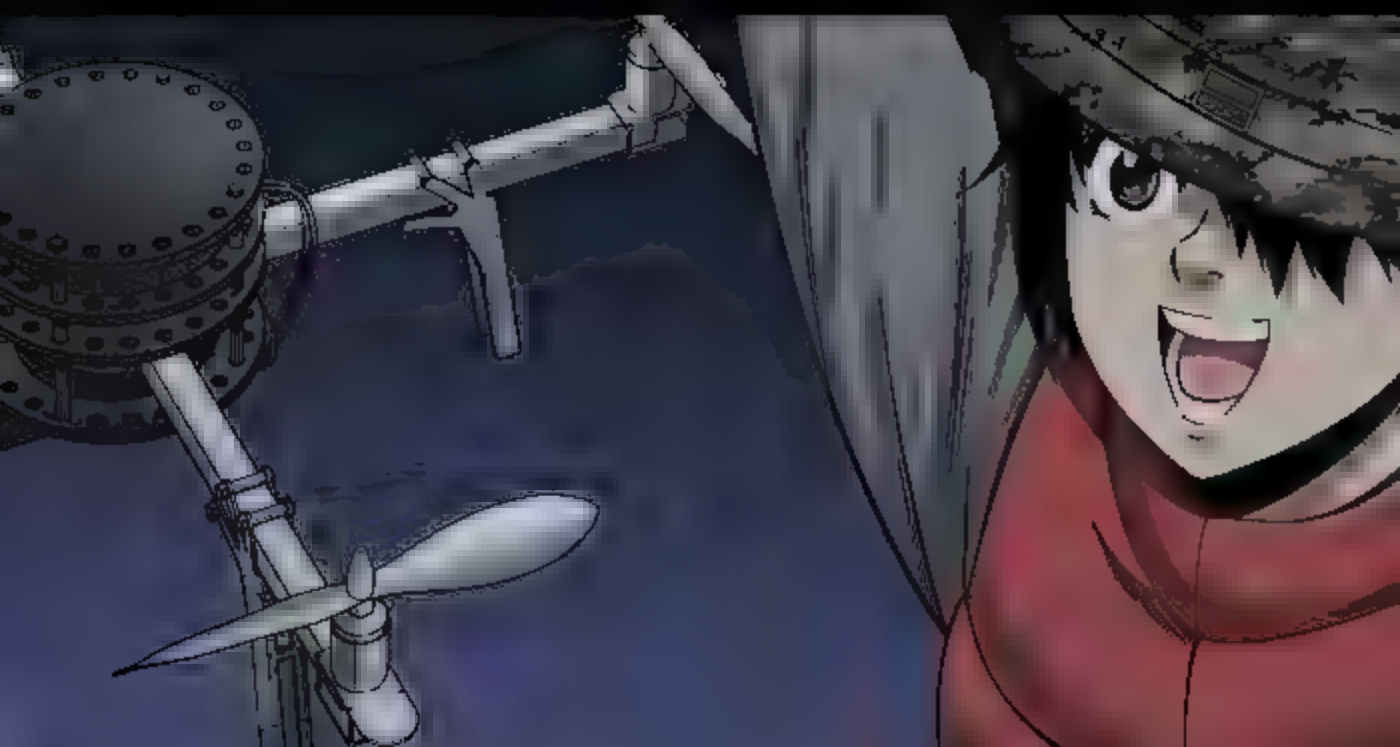
GOT IT.

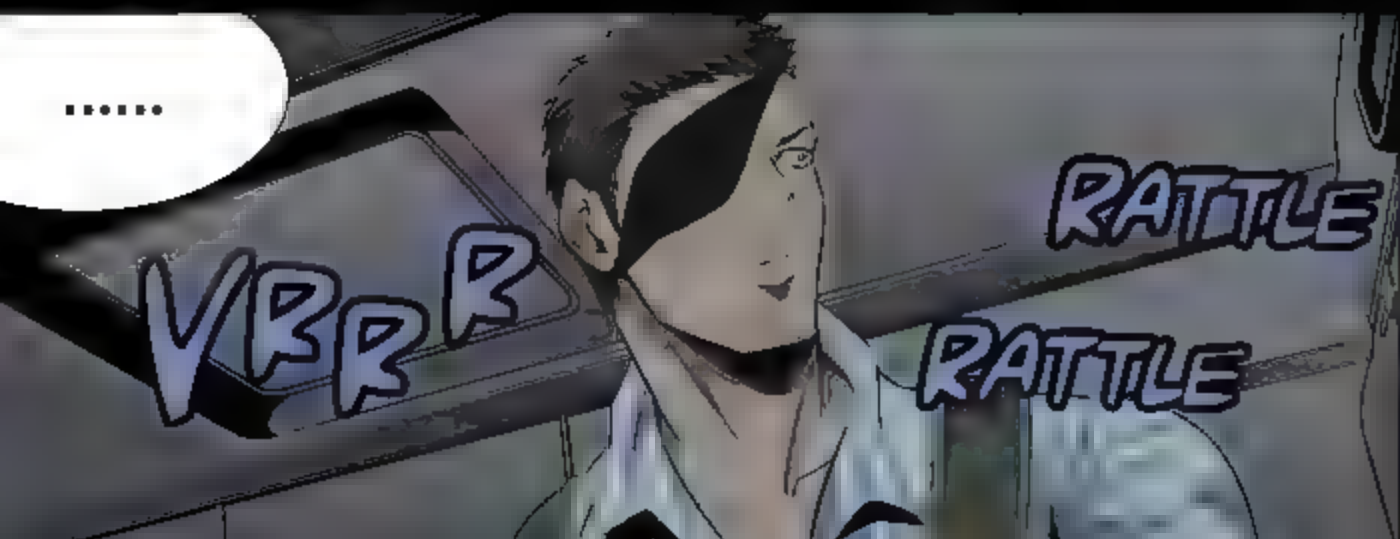
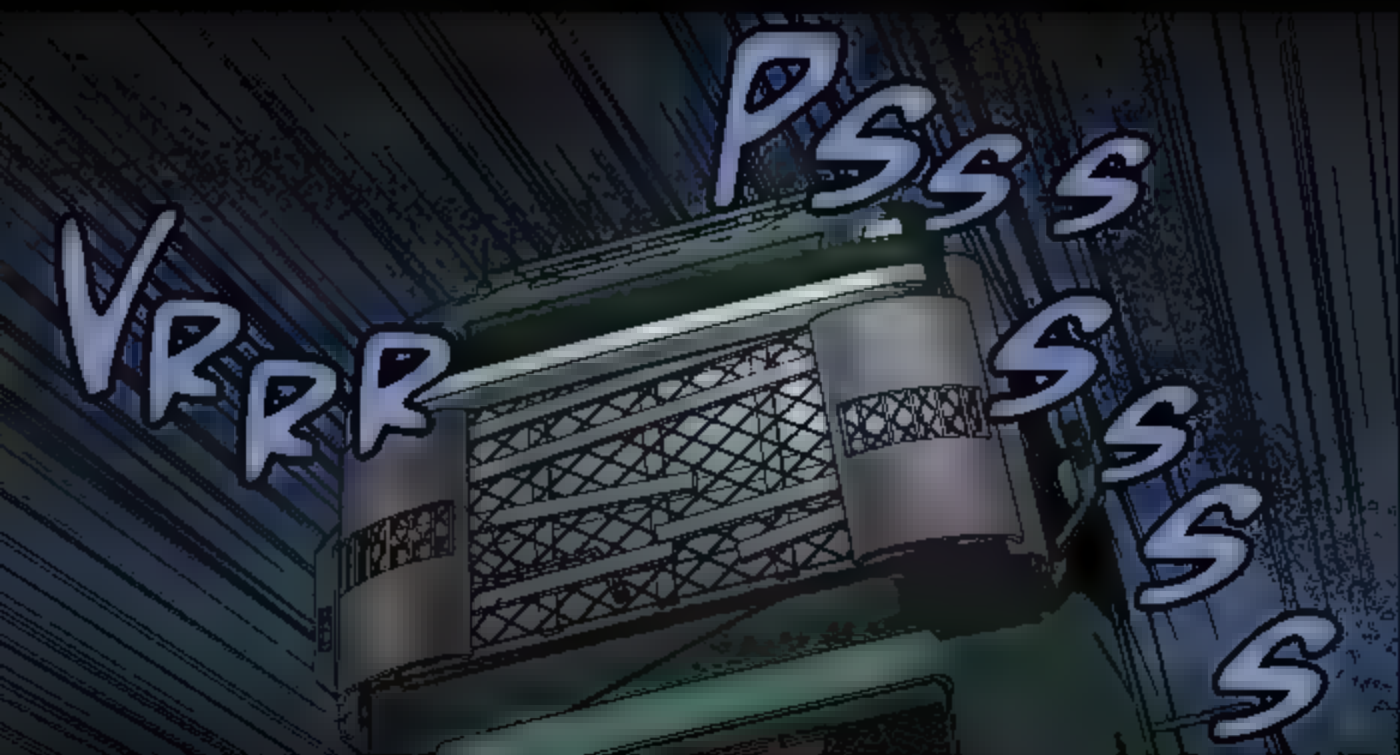
LET'S
GO.

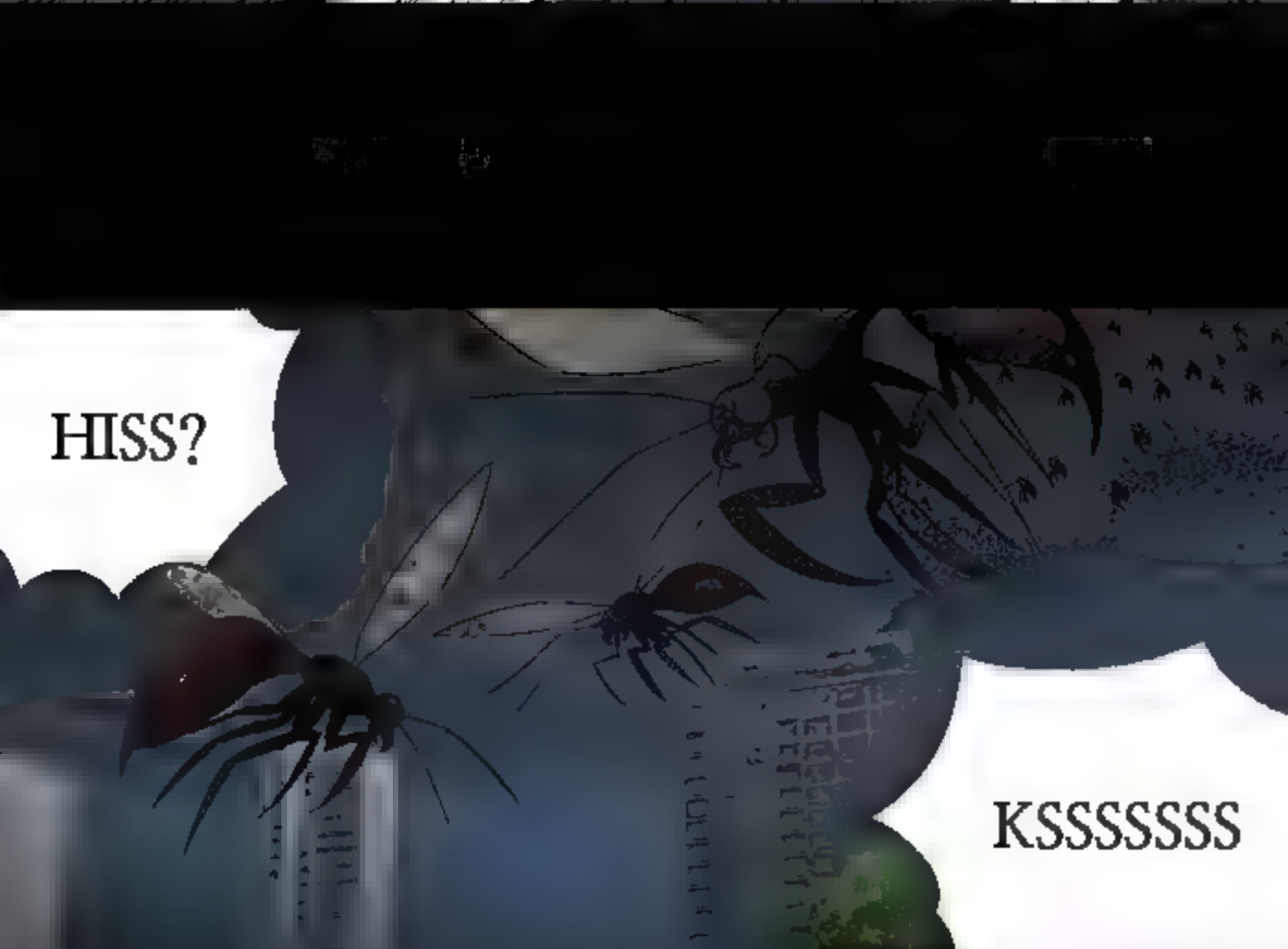
MUTT.

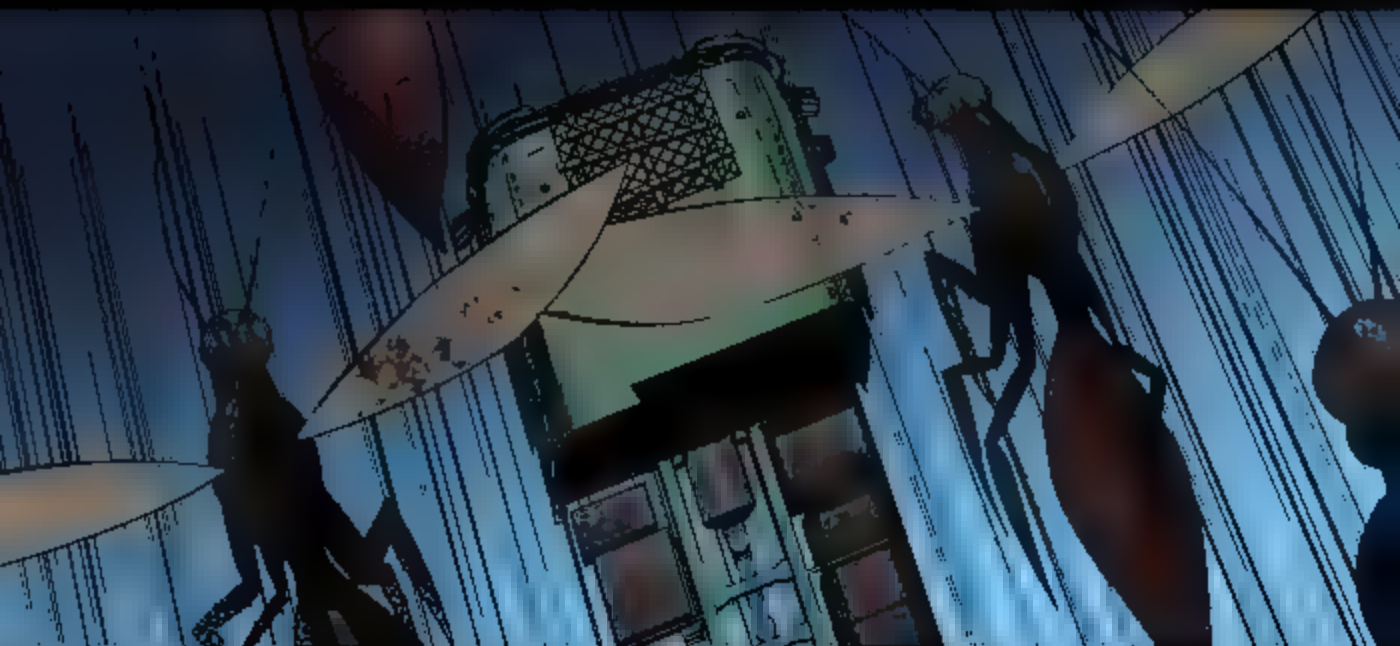




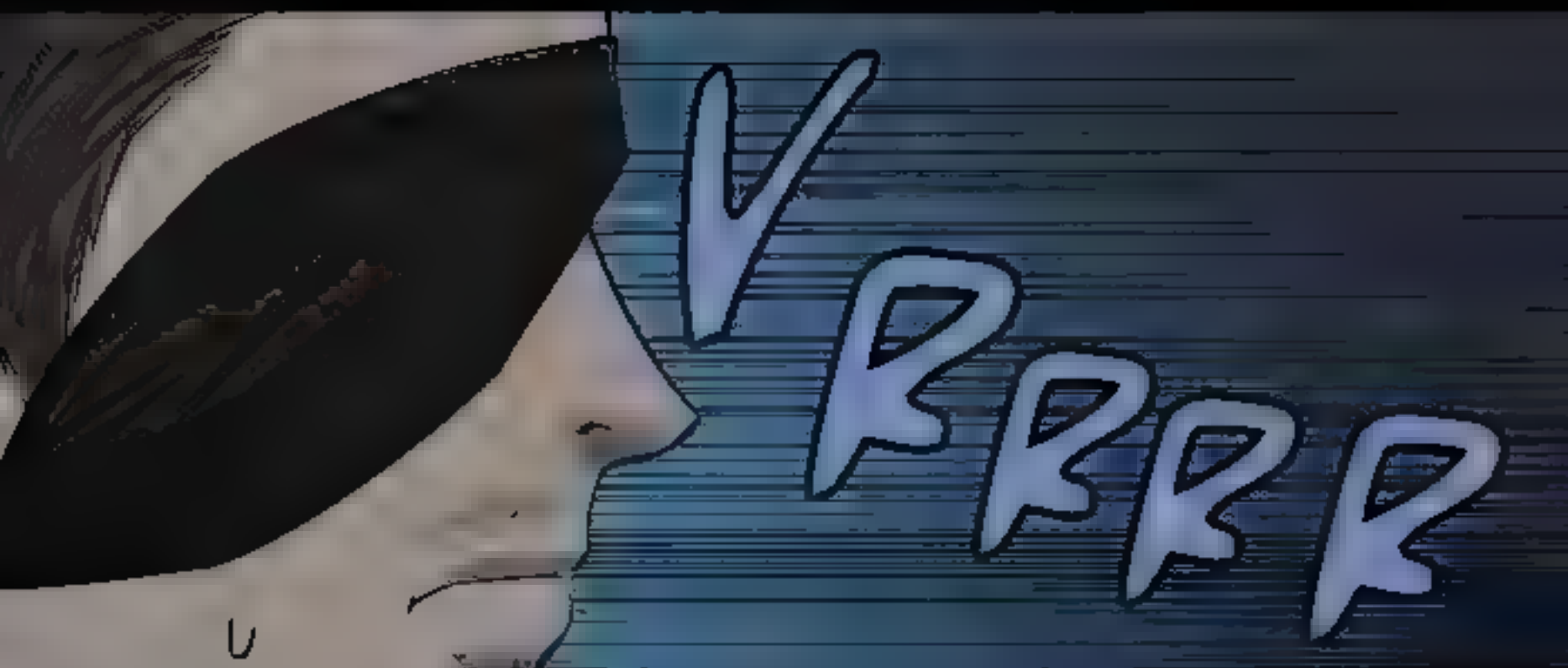








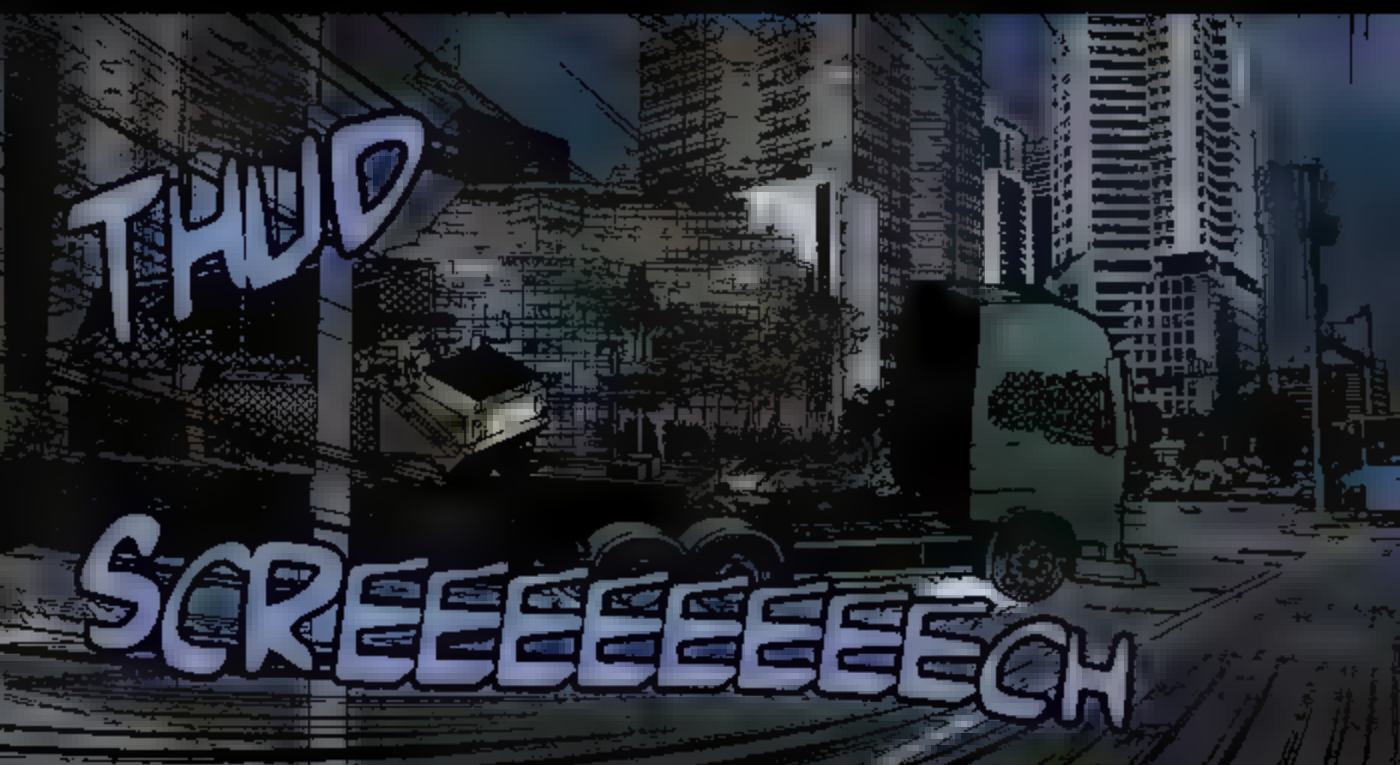
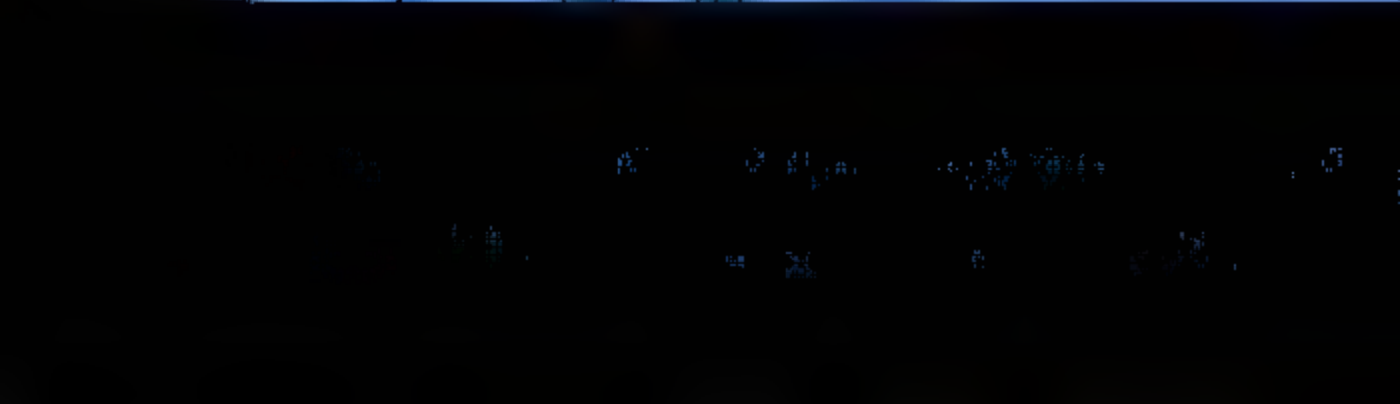






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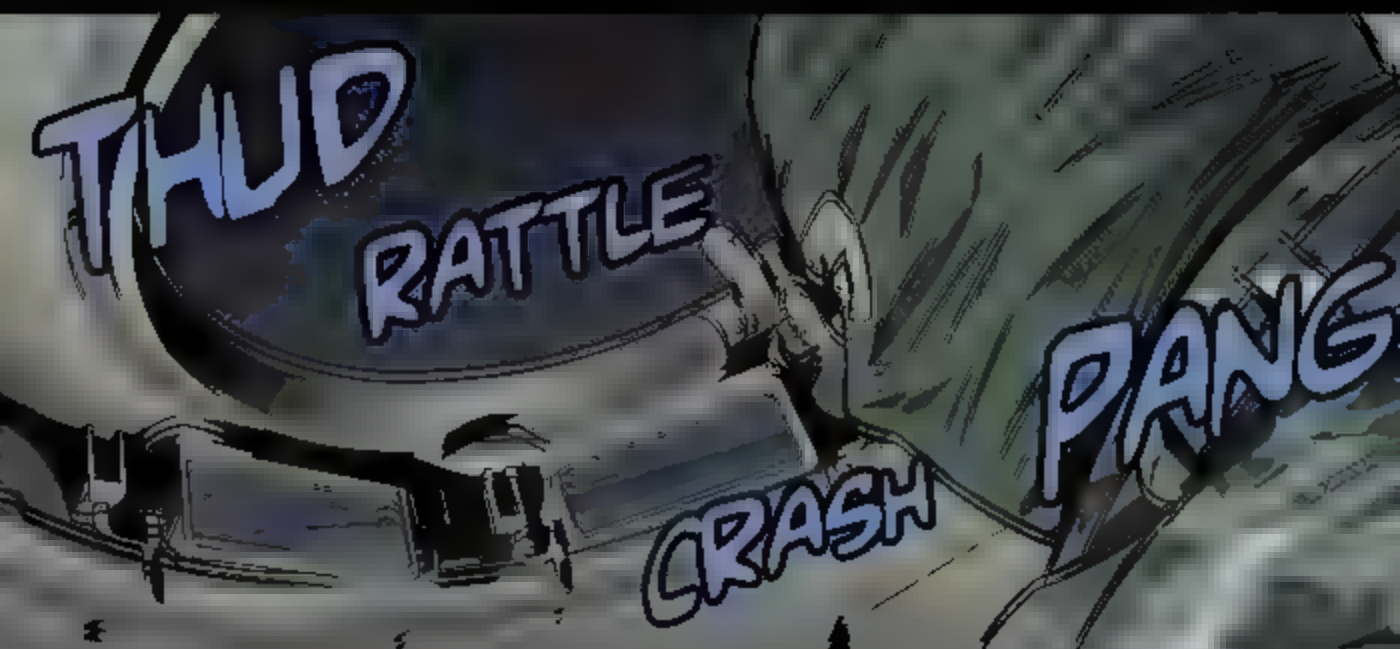


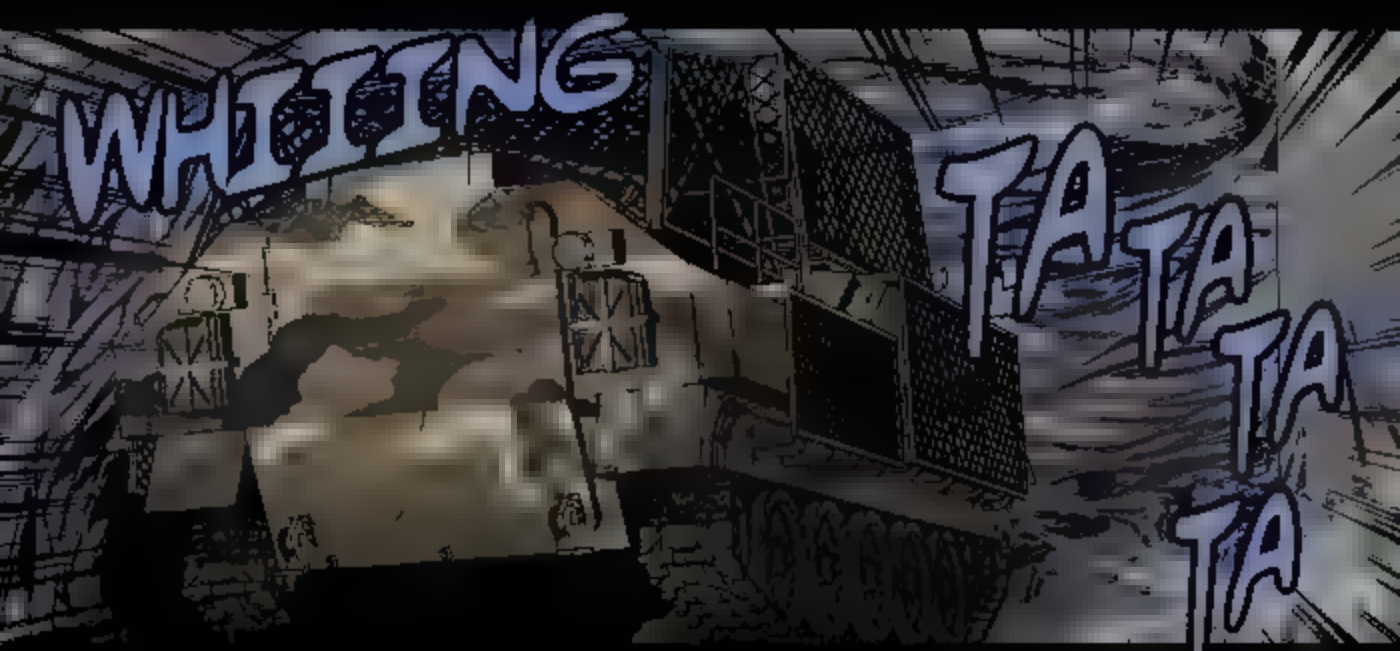


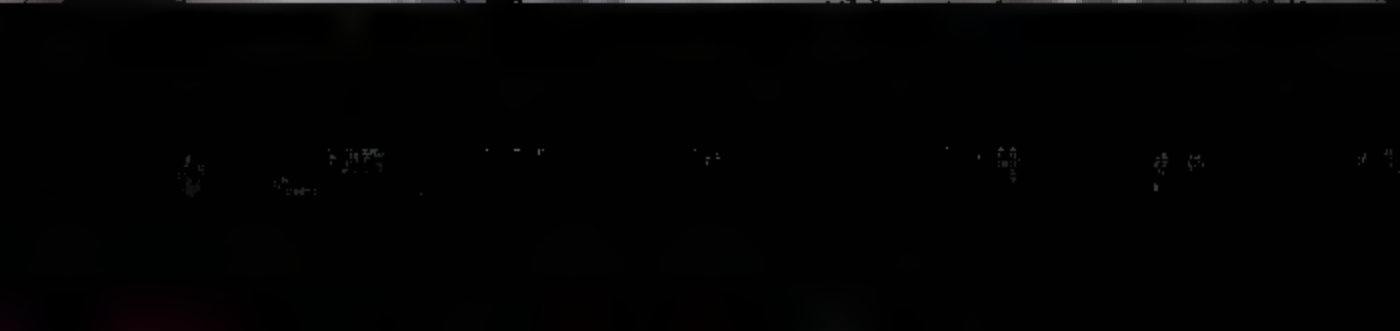
WHAM

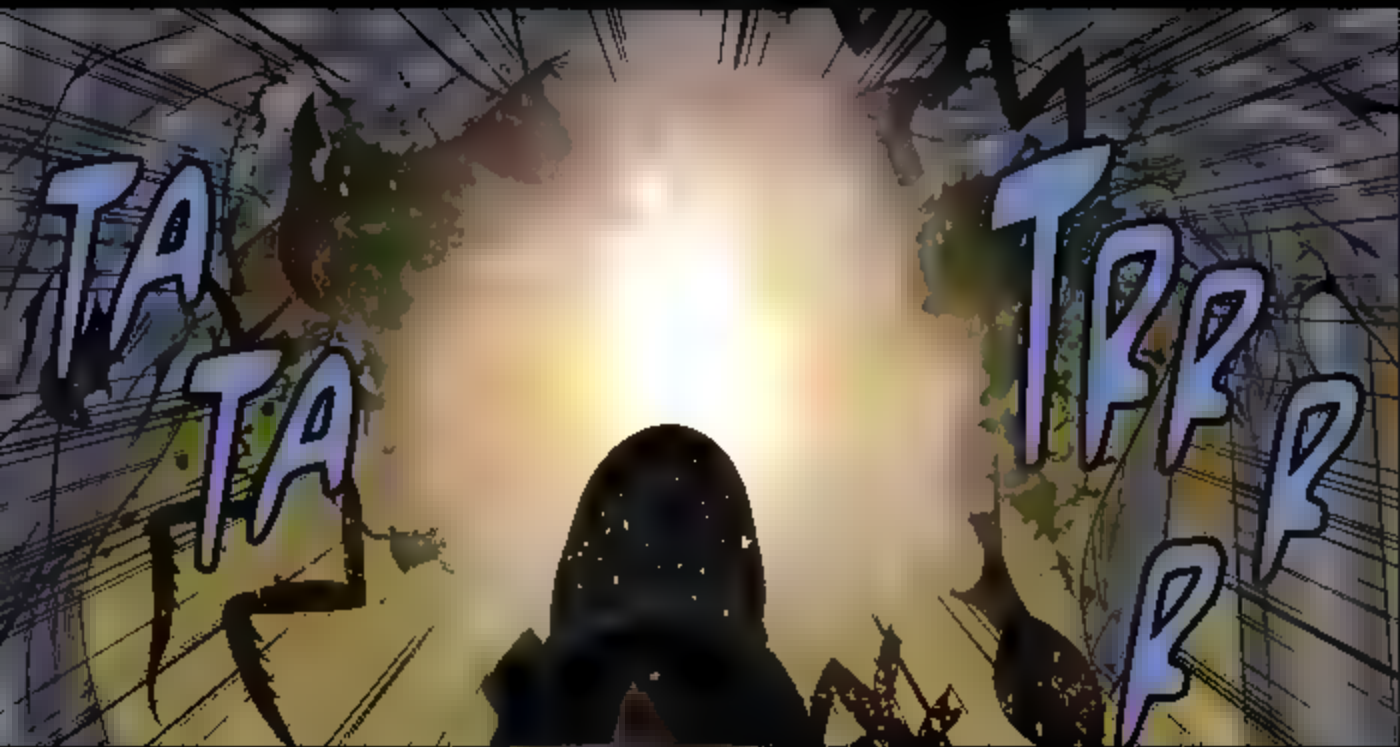
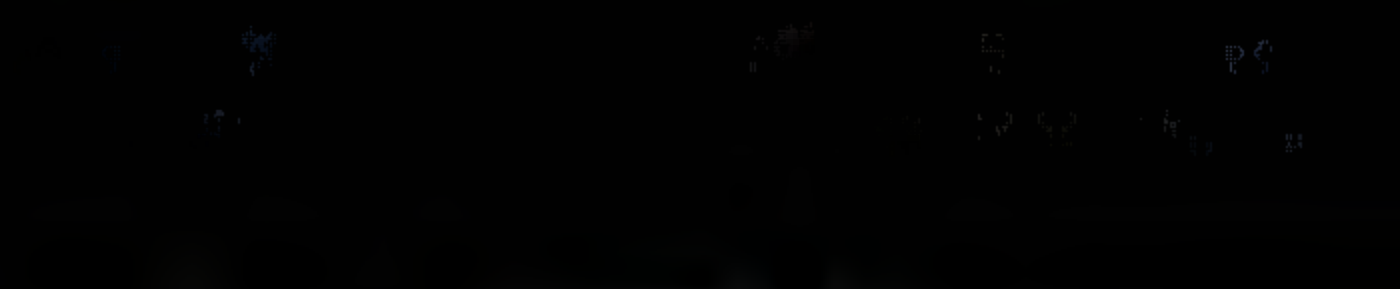
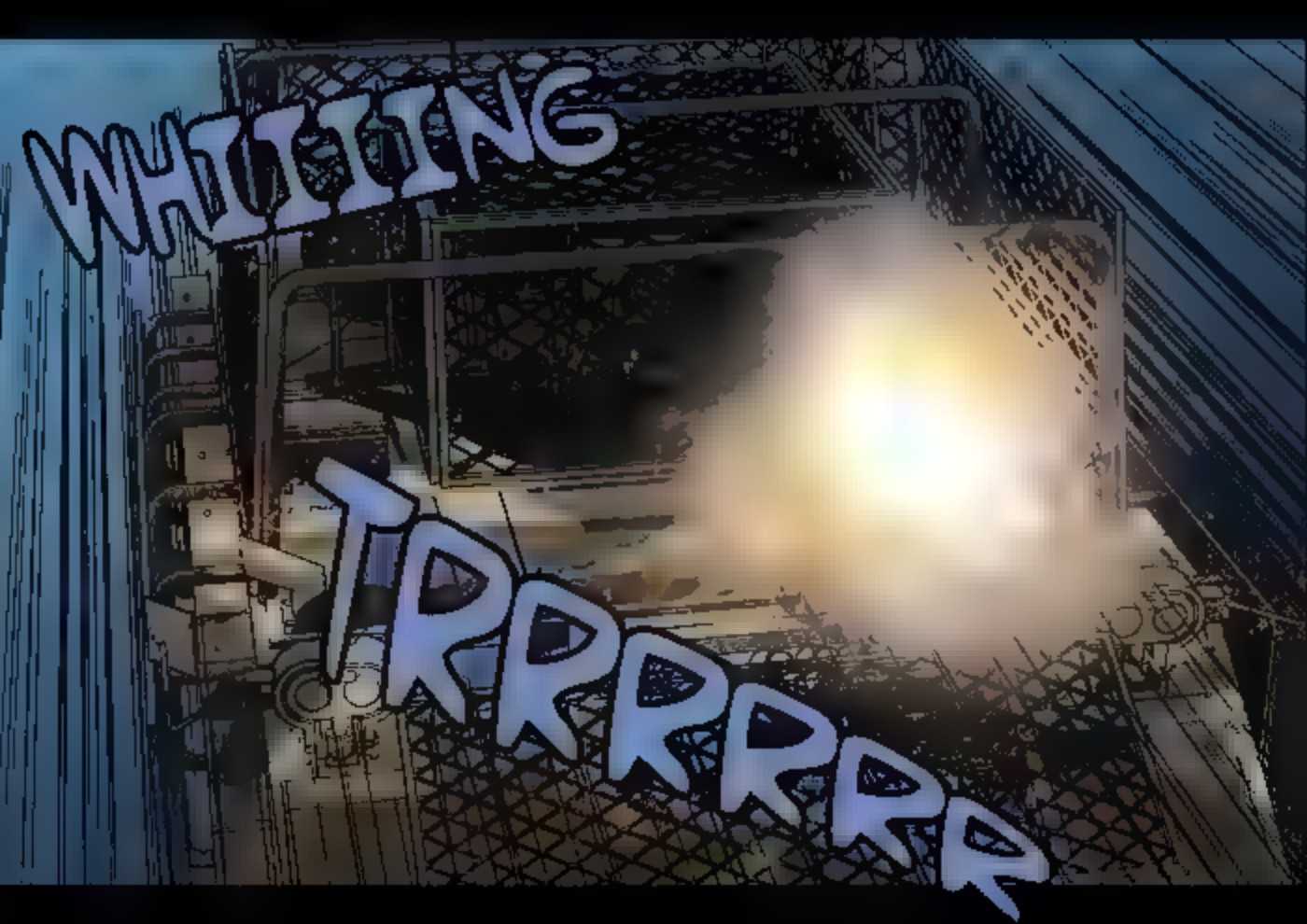
DUTY FREE

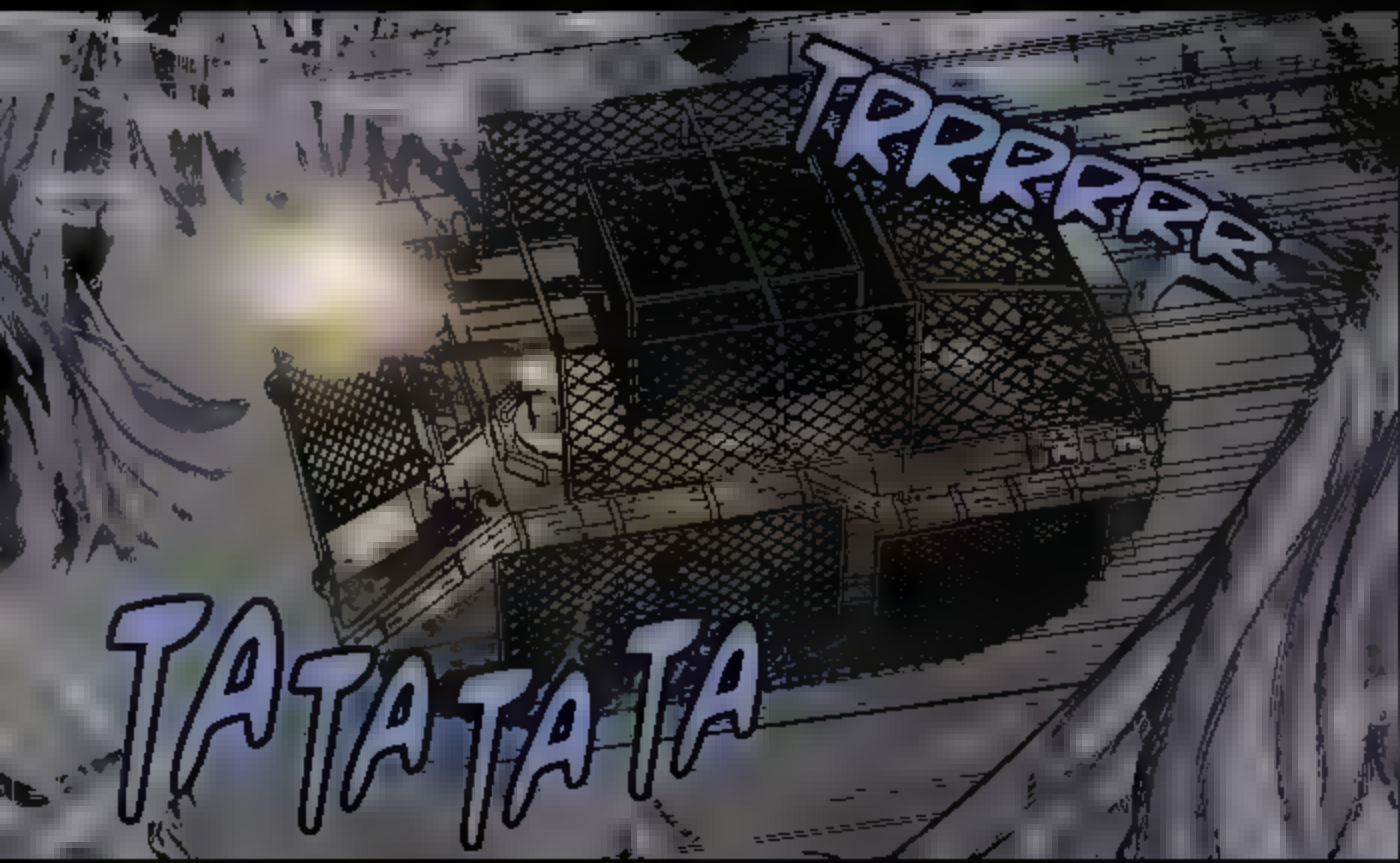
CRASH

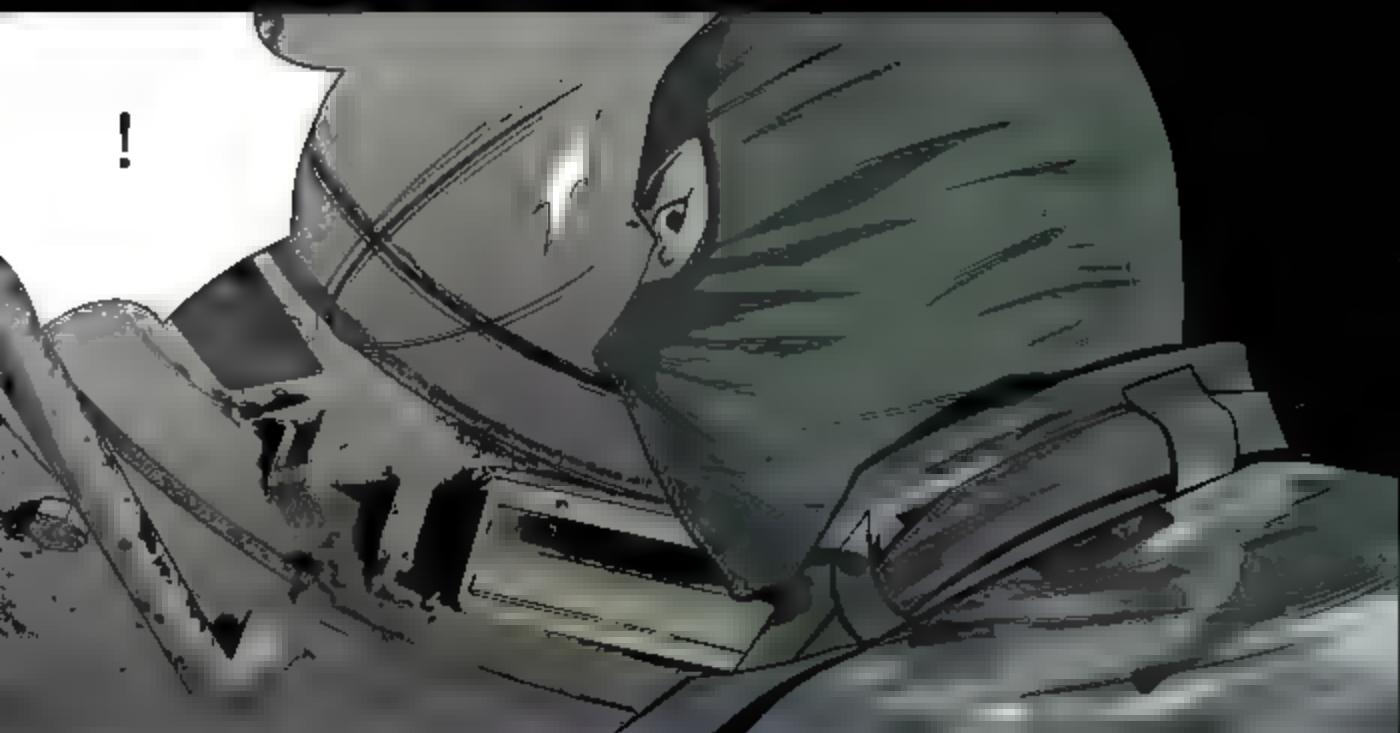


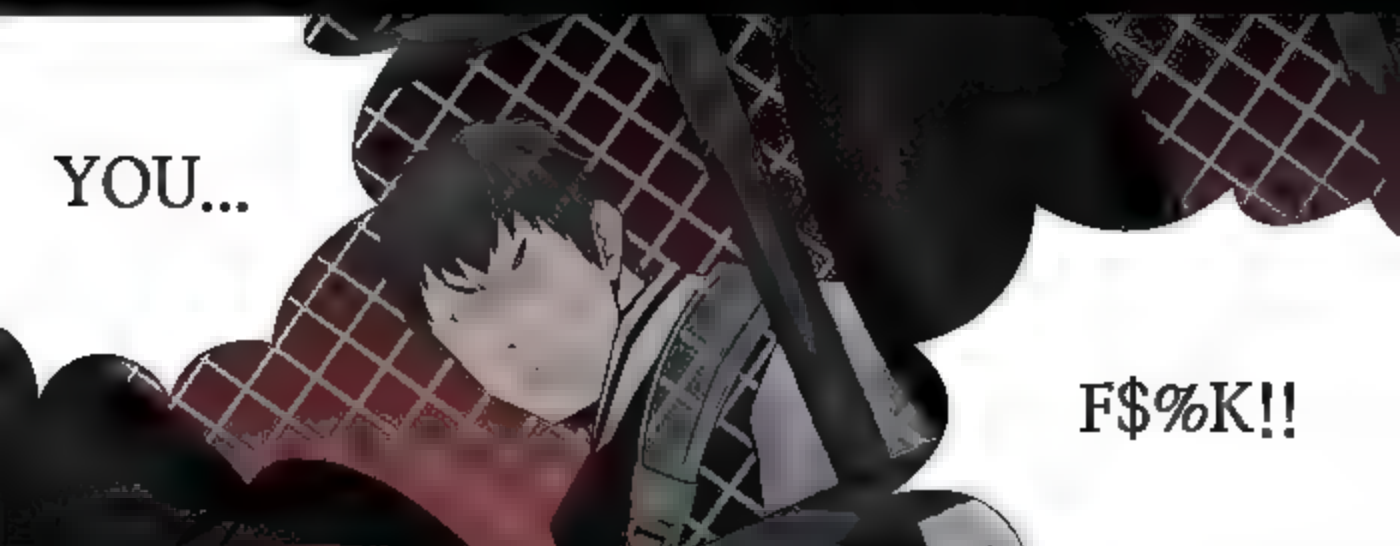














HEY!
ROBINHOOD!
DO
SOMETHING!

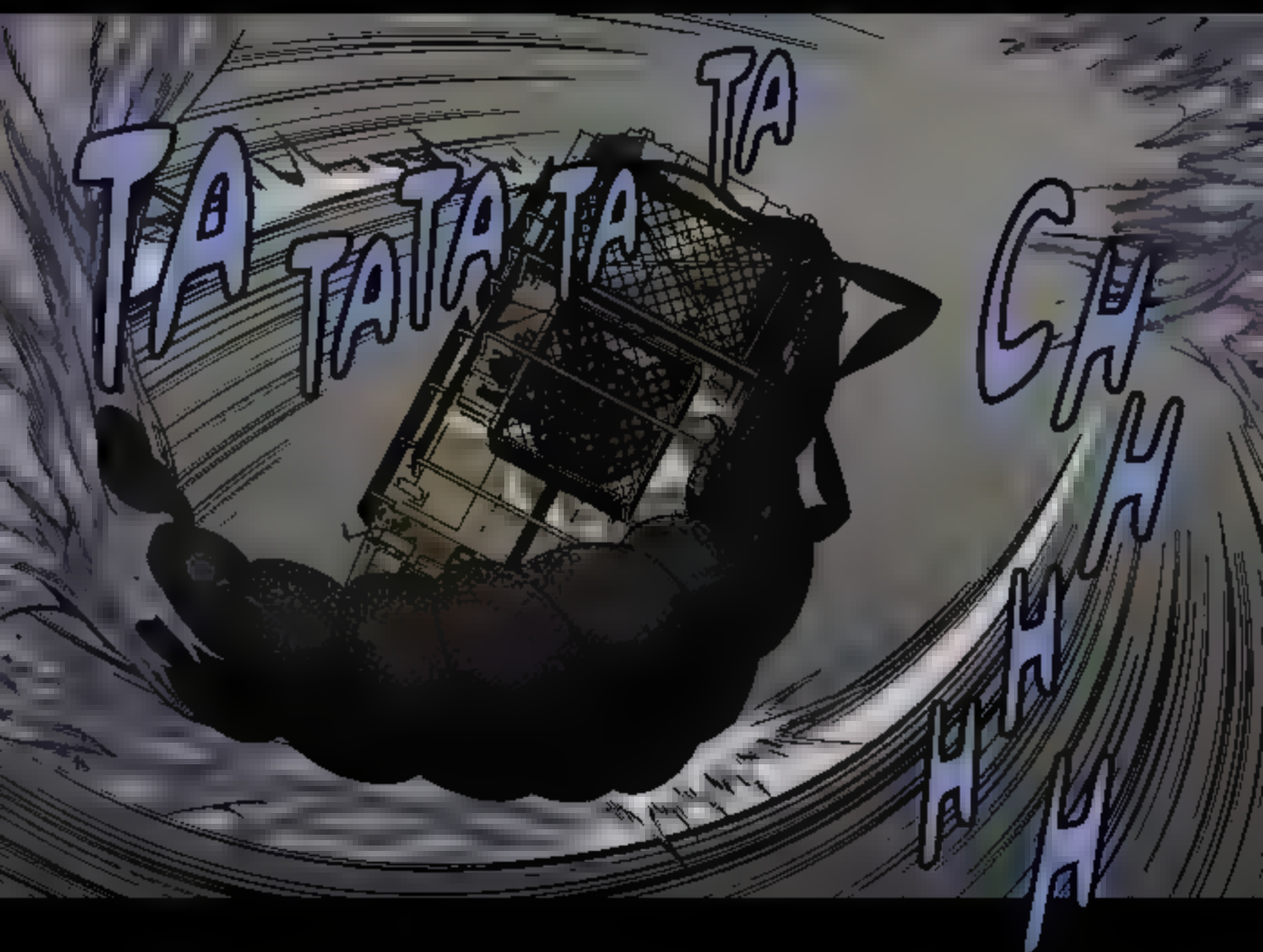
POW

DOES THE
MACHINE GUN
NOT WORK?

POW

I CAN'T GET
THE RIGHT
ANGLE!

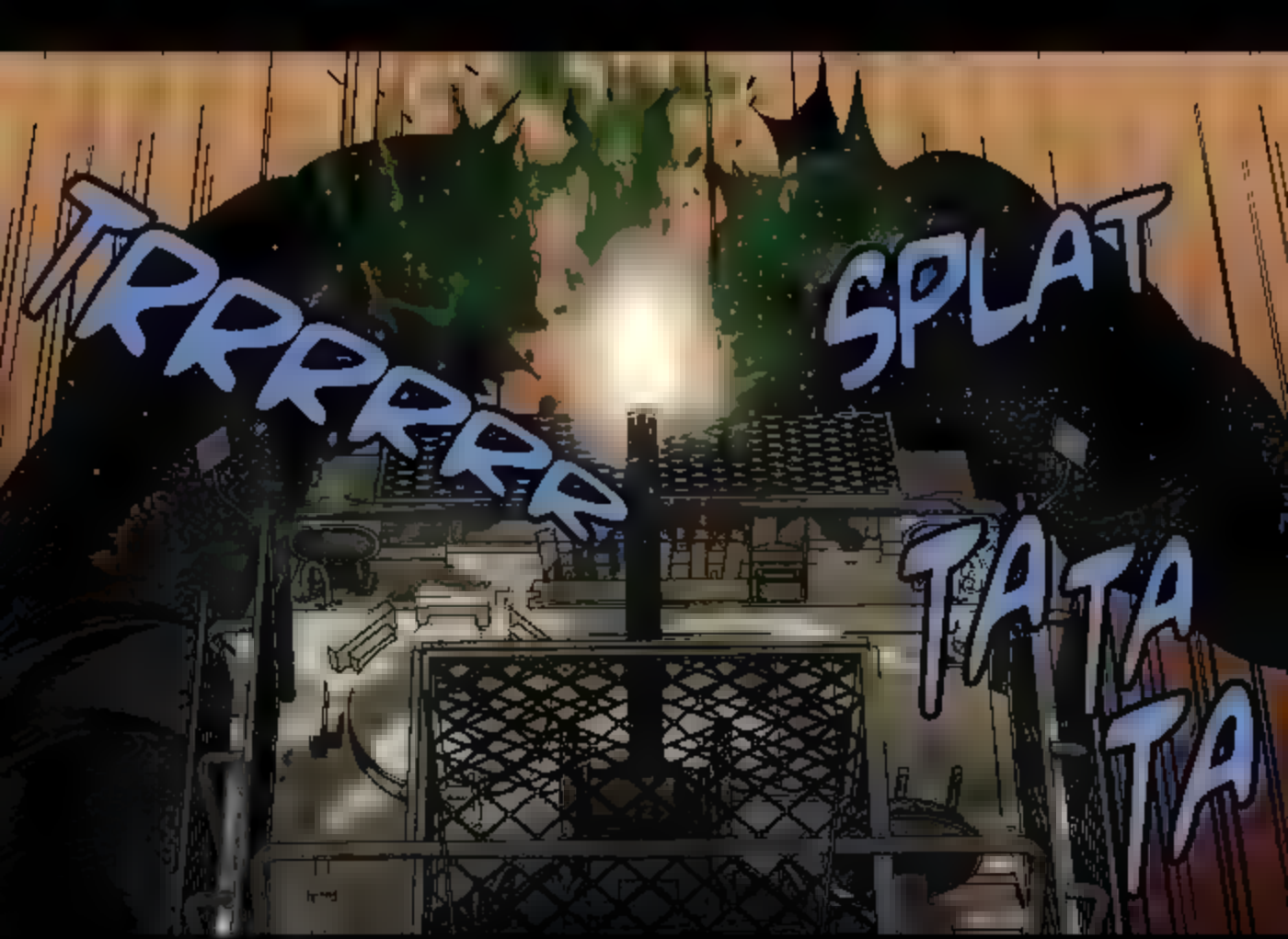
POW

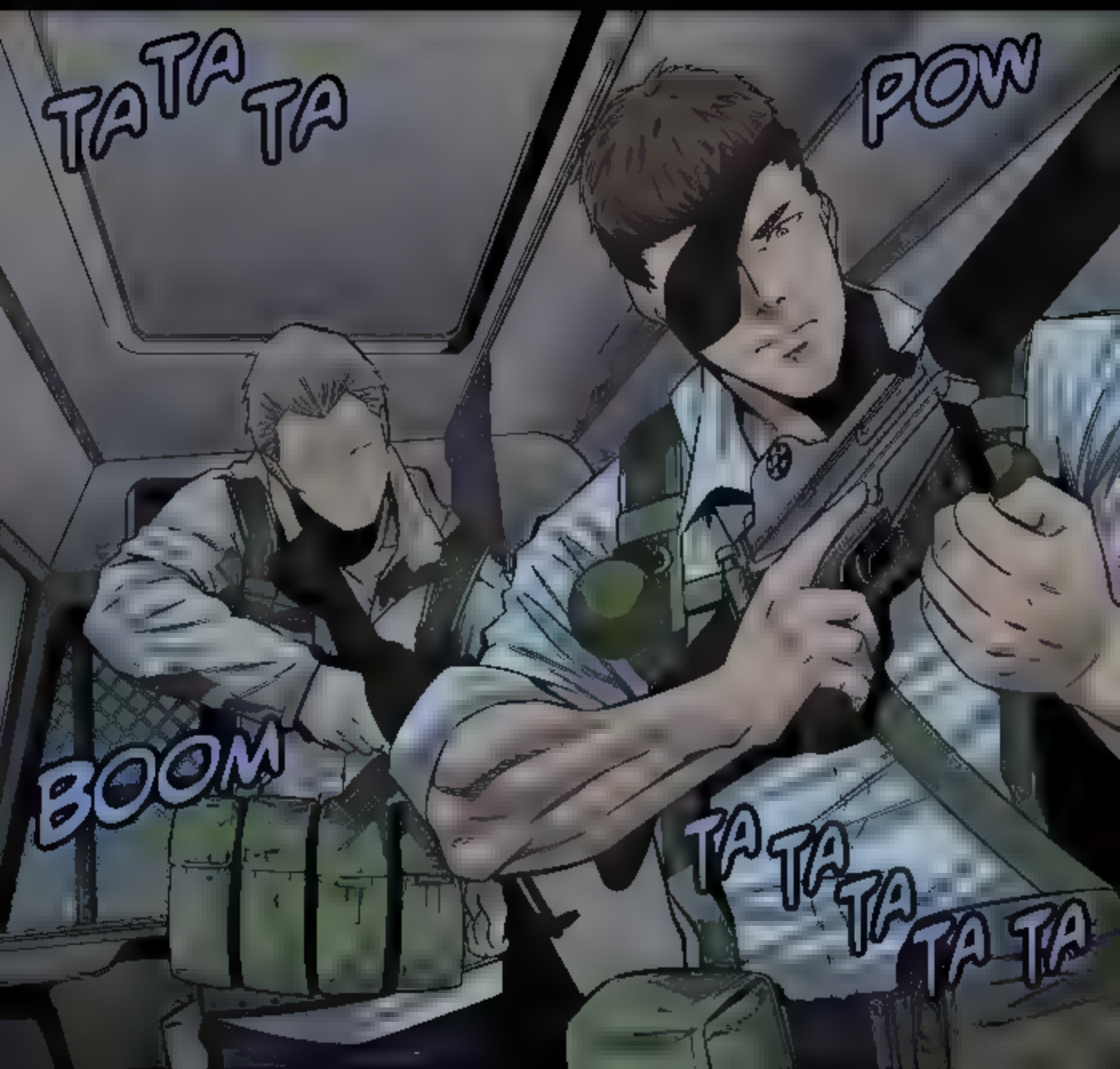
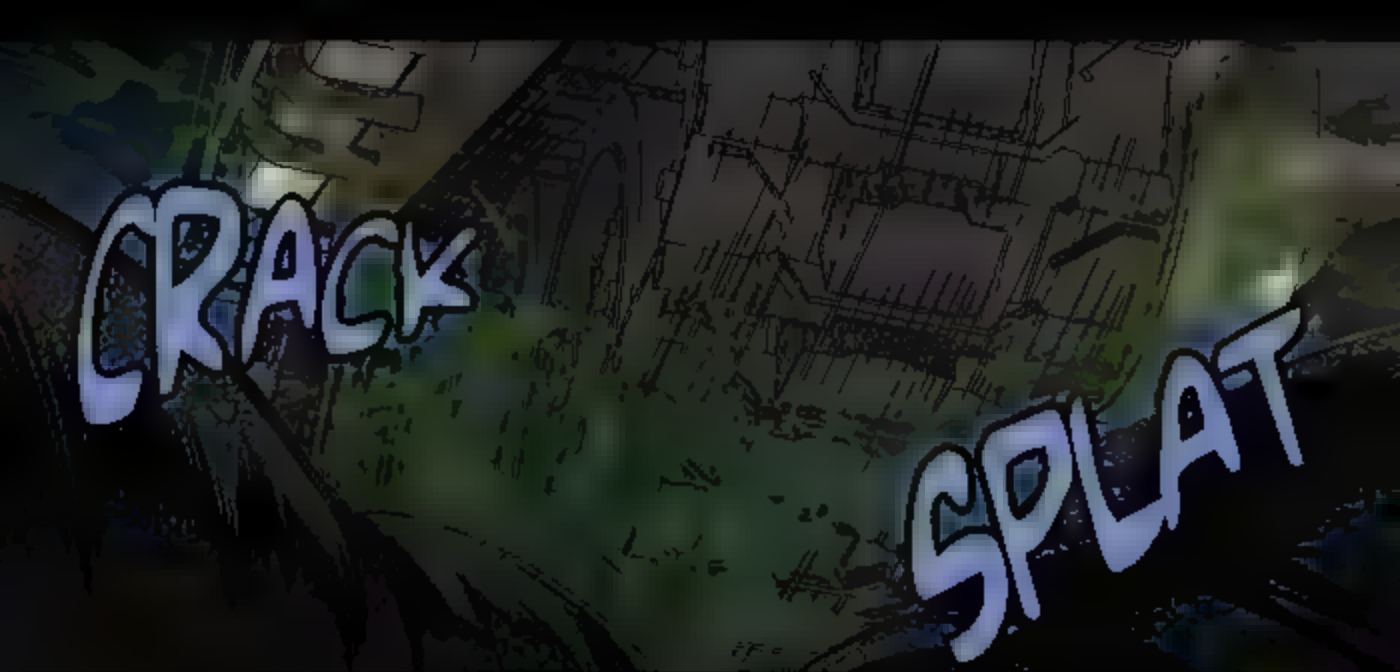




OKAY!
I'VE GOT
AN ANGLE
ON THE
ABDOMEN!



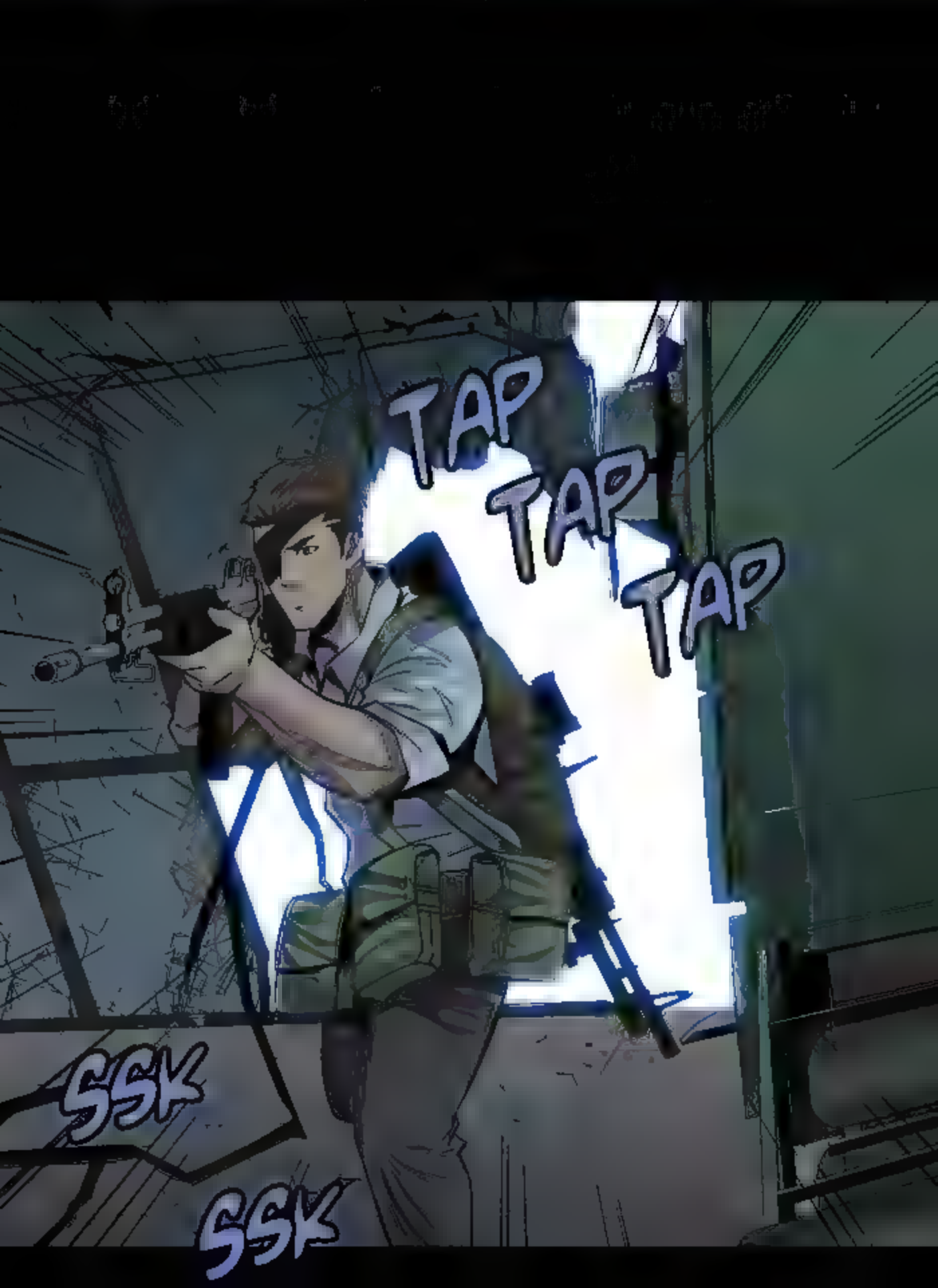




IT LOOKS
LIKE OUR
ARMORED
CAR IS DOING
ITS JOB
PROPERLY.

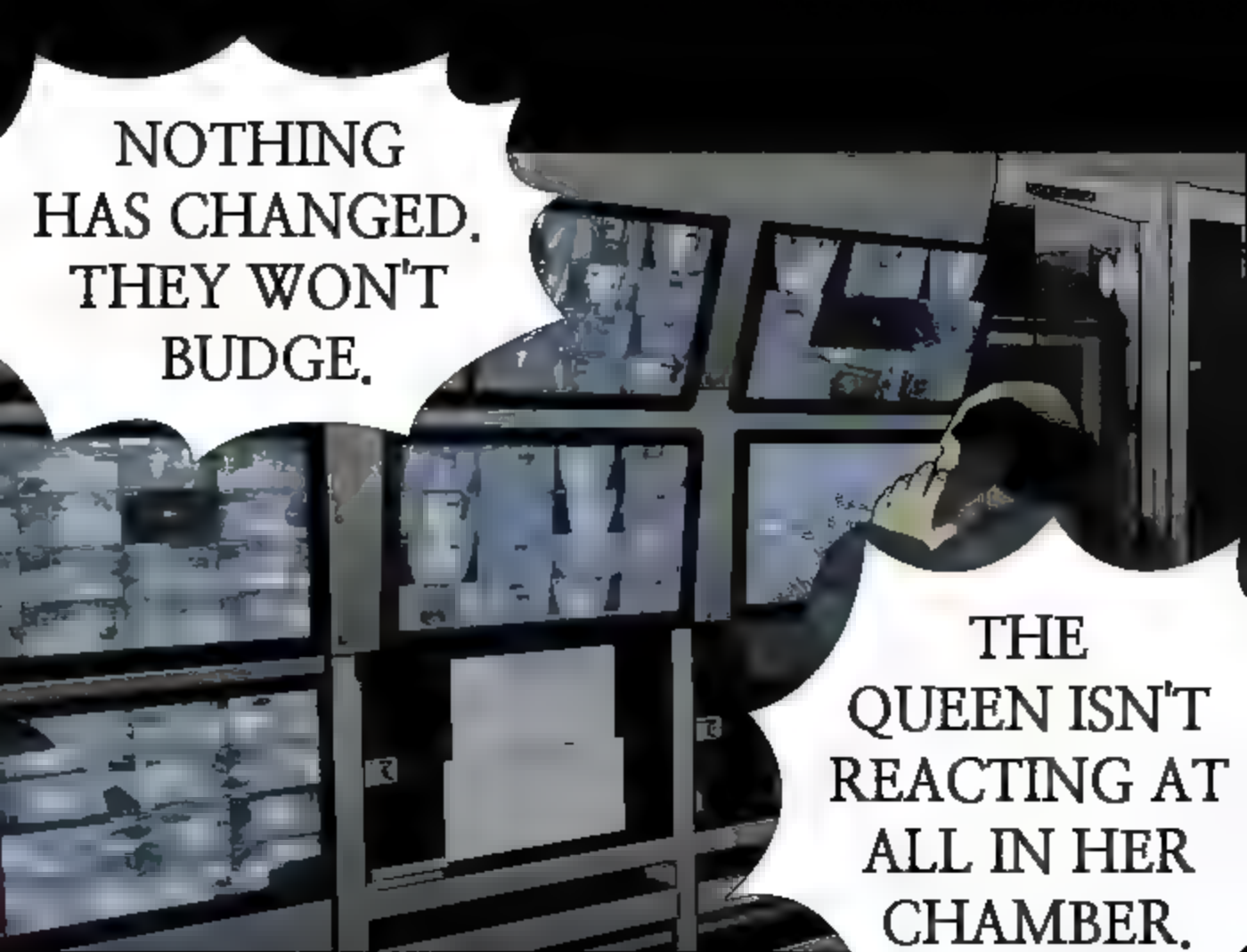
NOW IT'S
OUR TURN.

NOD





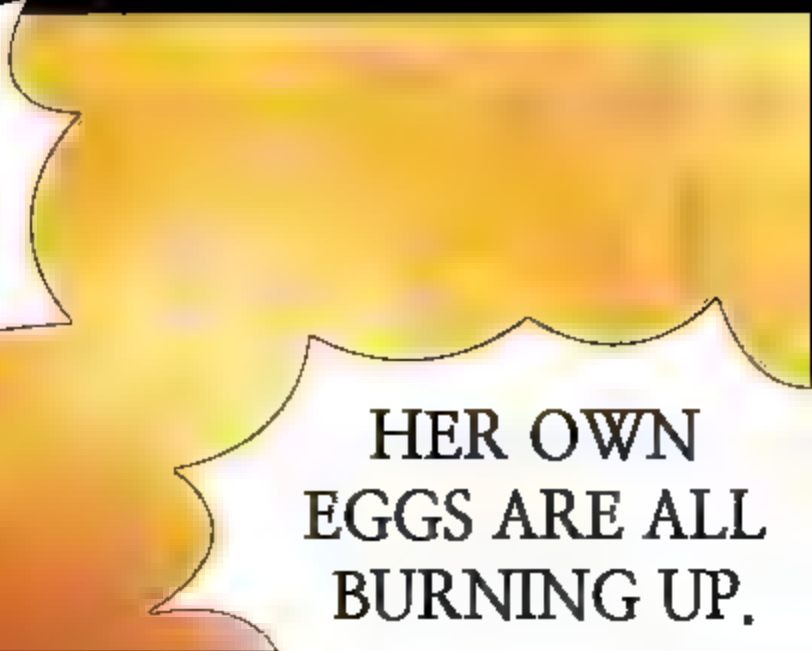
HEY!
REPORT
ON THE
SITUATION!



NOTHING
HAS CHANGED.
THEY WON'T
BUDGE.

THE
QUEEN ISN'T
REACTING AT
ALL IN HER
CHAMBER.

THAT CAN'T BE!
HER OWN HOME
IS ON FIRE!

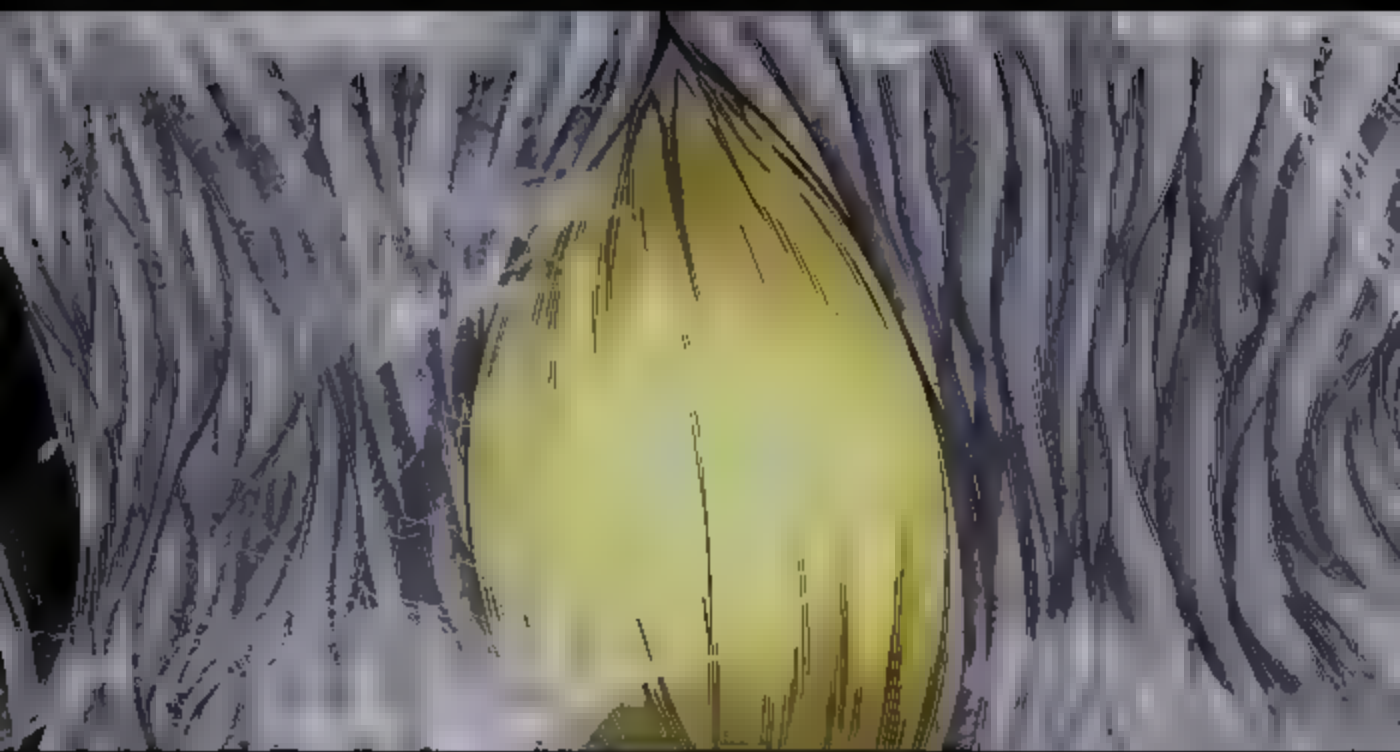


HER OWN
EGGS ARE ALL
BURNING UP.

ARE YOU
SURE YOU
AREN'T
MISTAKEN?
MAYBE SHE'S
ALREADY
LEFT!



I'M EVEN
PEEING IN A
BOTTLE TO KEEP
MY EYES ON HER.
I'M SURE SHE'S IN
THE CHAMBER!









THUMP

THUD



TA TA
TA TA
TA TA

F\$%KING
B!TCH! HOW
CAN SHE CALL
HERSELF A
QUEEN?

AND
WHAT THE
HELL IS THAT
SOUND?!

THUD

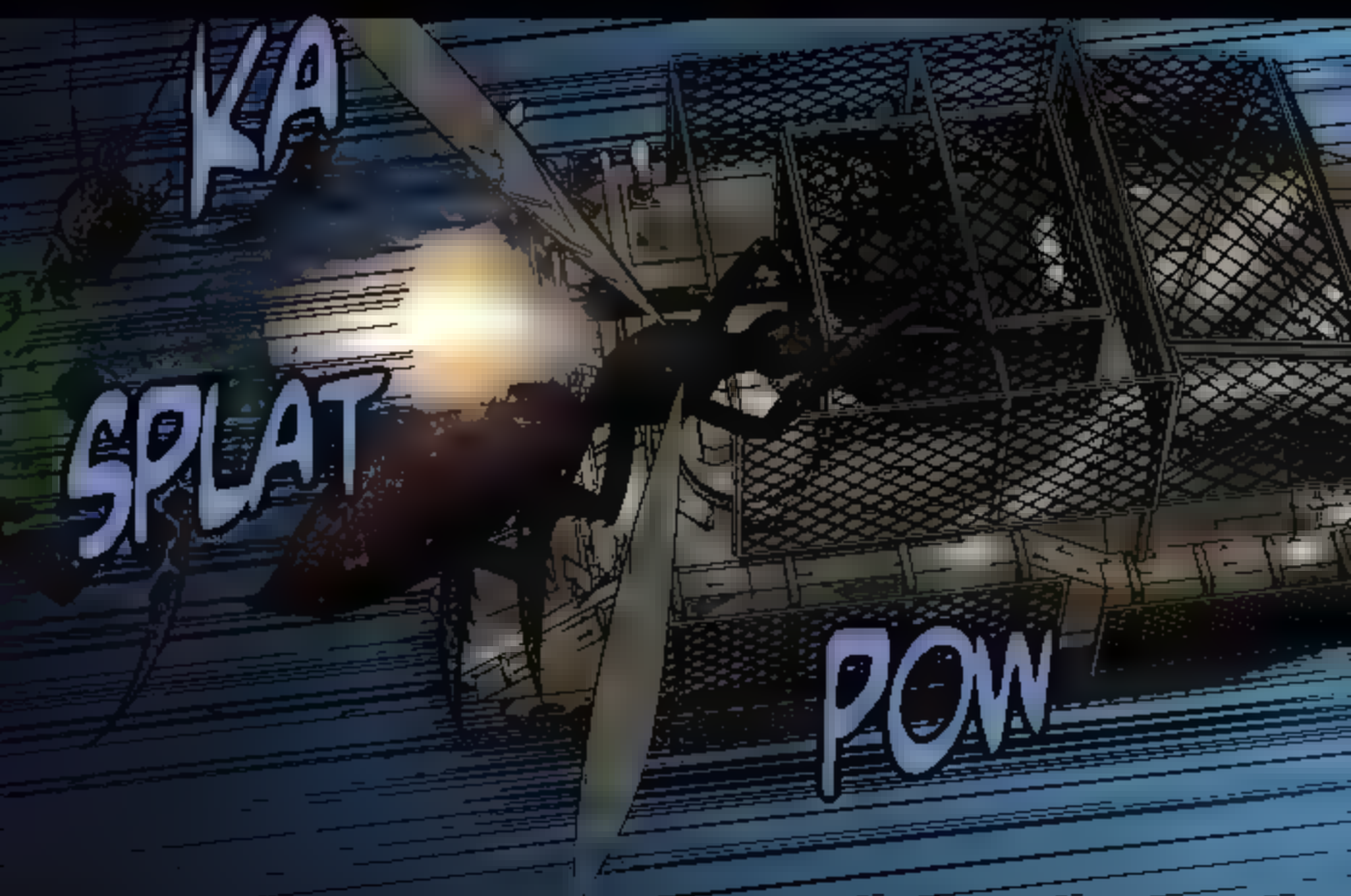
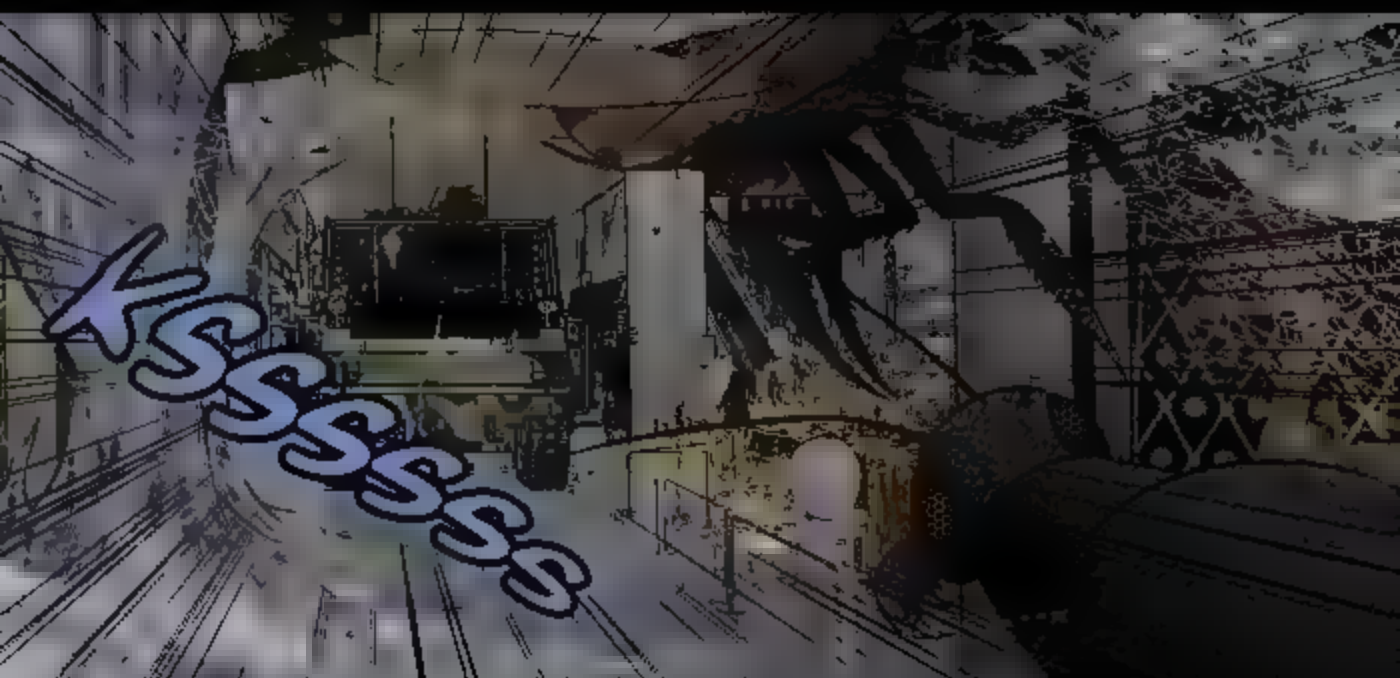
TA

TA

TA

HEY! I SAID
WHAT'S THAT
SOUND!?

IT'S
COMING FROM
THE LOBBY ON
THE FIRST FLOOR.
AN ARMORED
CAR CHARGED
INTO THE LOBBY
AND IS SHOOTING
EVERYTHING
AROUND IT.



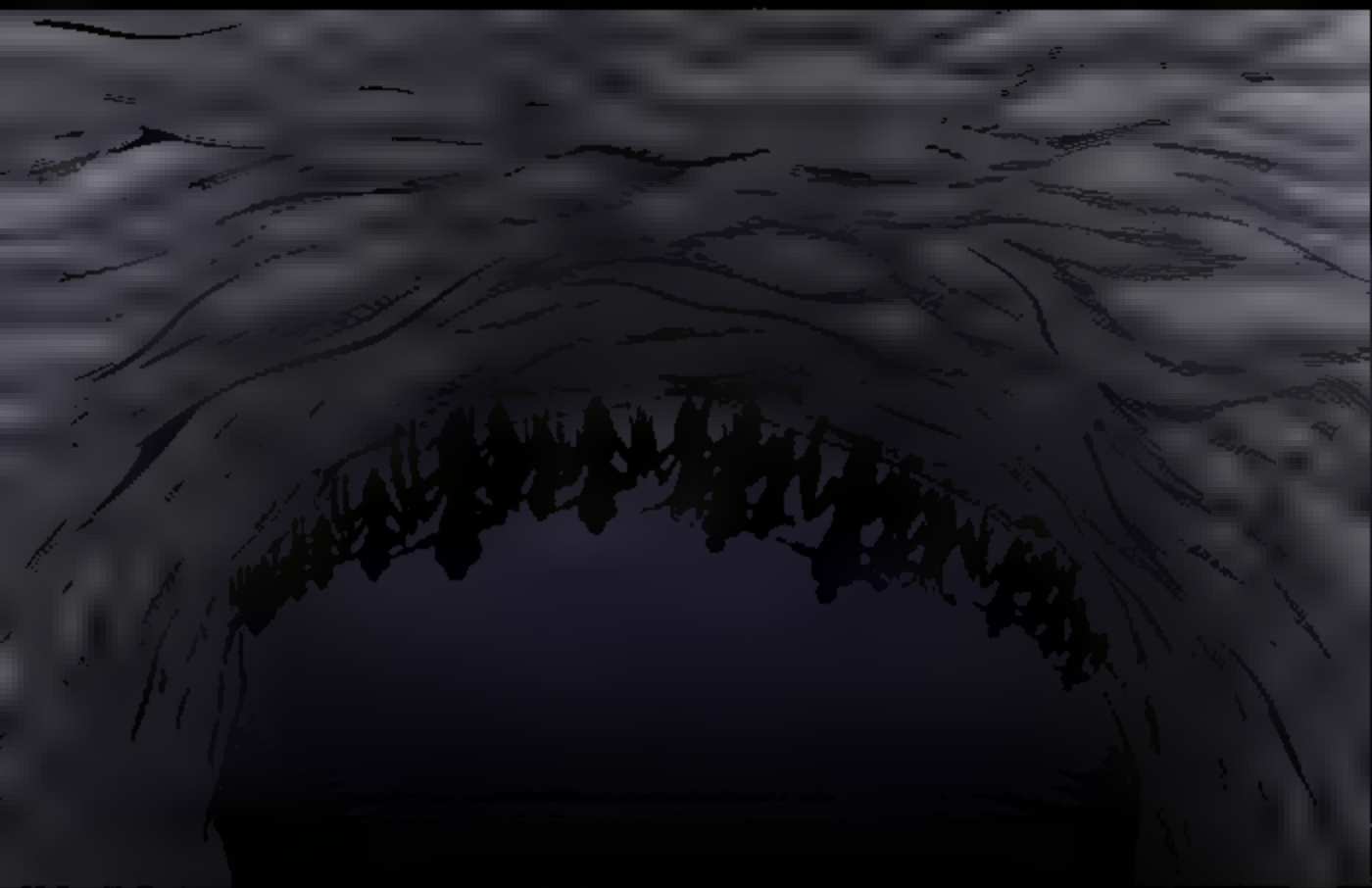


WHAT?

AN
ARMORED
CAR?

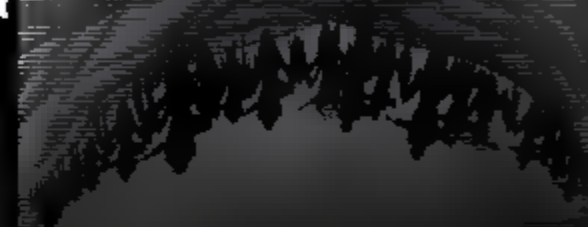
WHAT ARE
THE ROYAL
GUARDS
DOING?!

I SAID
WHAT ARE
THE QUEEN'S
ROYAL
GUARDS
DOING!?



THEY
AREN'T
BUDGING
EITHER.


THEY'RE
JUST
HANGING
FROM THE
ROOF LIKE
BATS.



CHOI!
WHAT'S
GOING
ON?

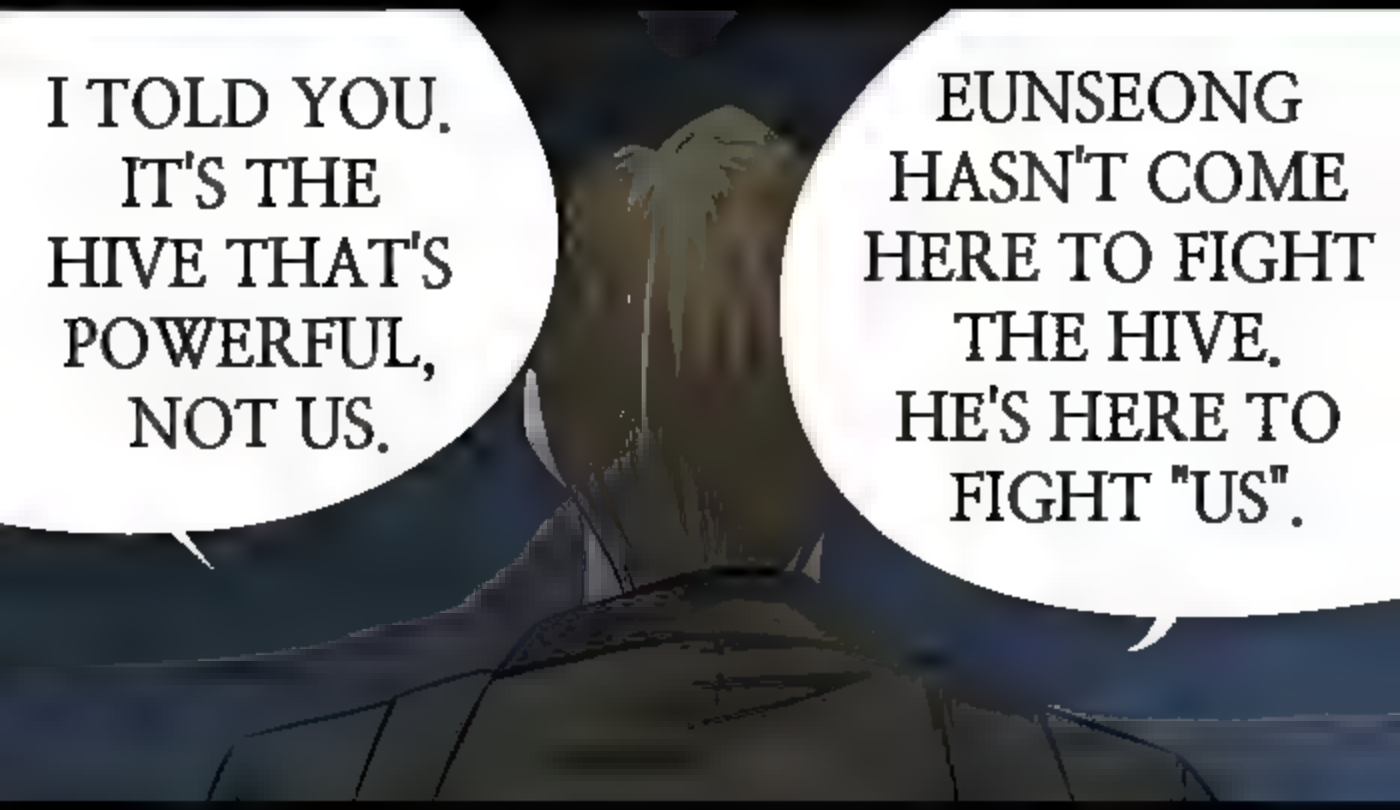
ARE THEY
REALLY HERE?
WHY DO
I HEAR THE
SOUND OF A
MACHINE
GUN?






HOW COULD
THEY BREAK
INTO THE HIVE
SO EASILY.?

THE
QUEEN... SHE'S
JUST STANDING
BY AND
WATCHING.



I TOLD YOU.
IT'S THE
HIVE THAT'S
POWERFUL,
NOT US.

EUNSEONG
HASN'T COME
HERE TO FIGHT
THE HIVE.
HE'S HERE TO
FIGHT "US".

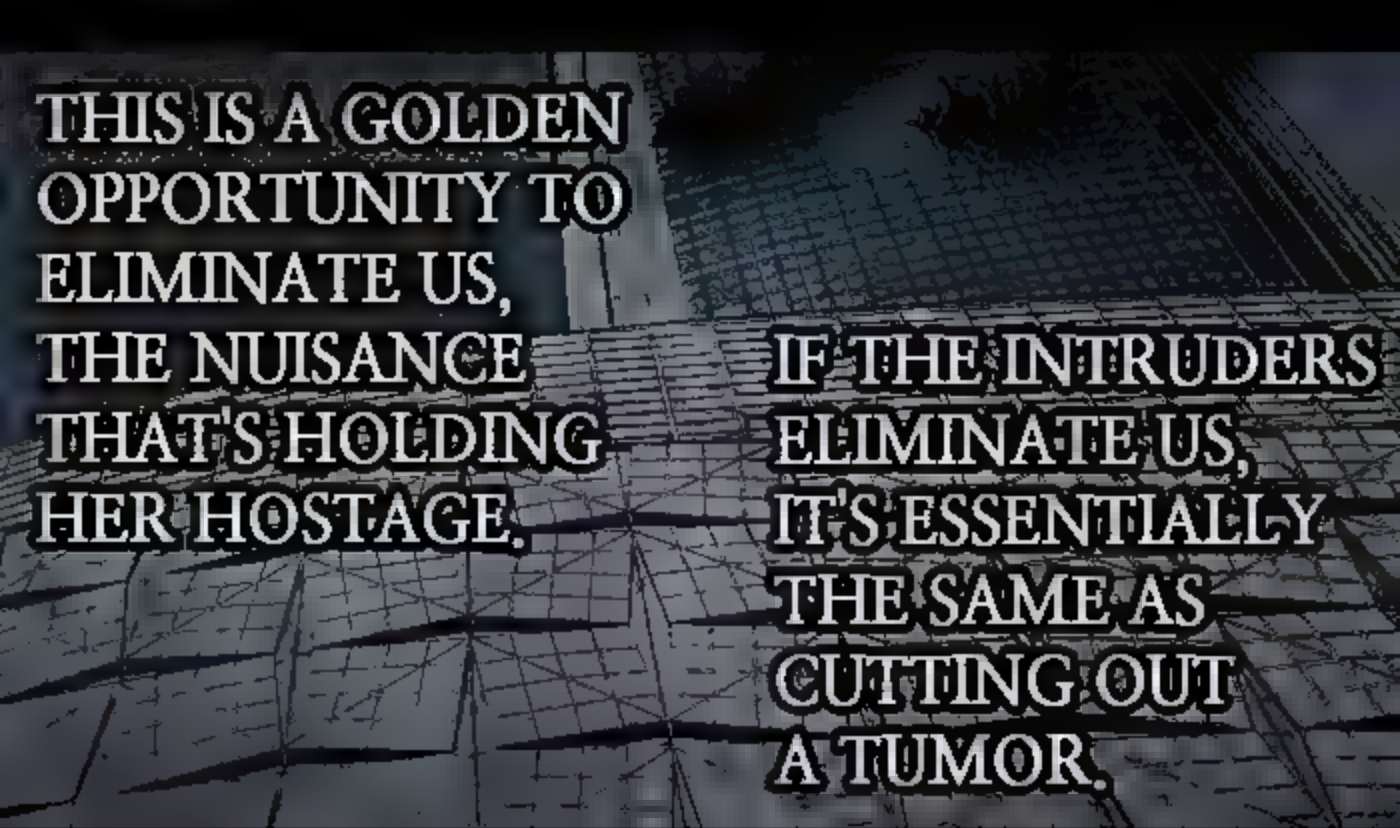


AND
THE QUEEN IS
JUST SITTING
THERE.

OR, MAYBE
SHE'S CLEARING
A PATH FOR
THEM.

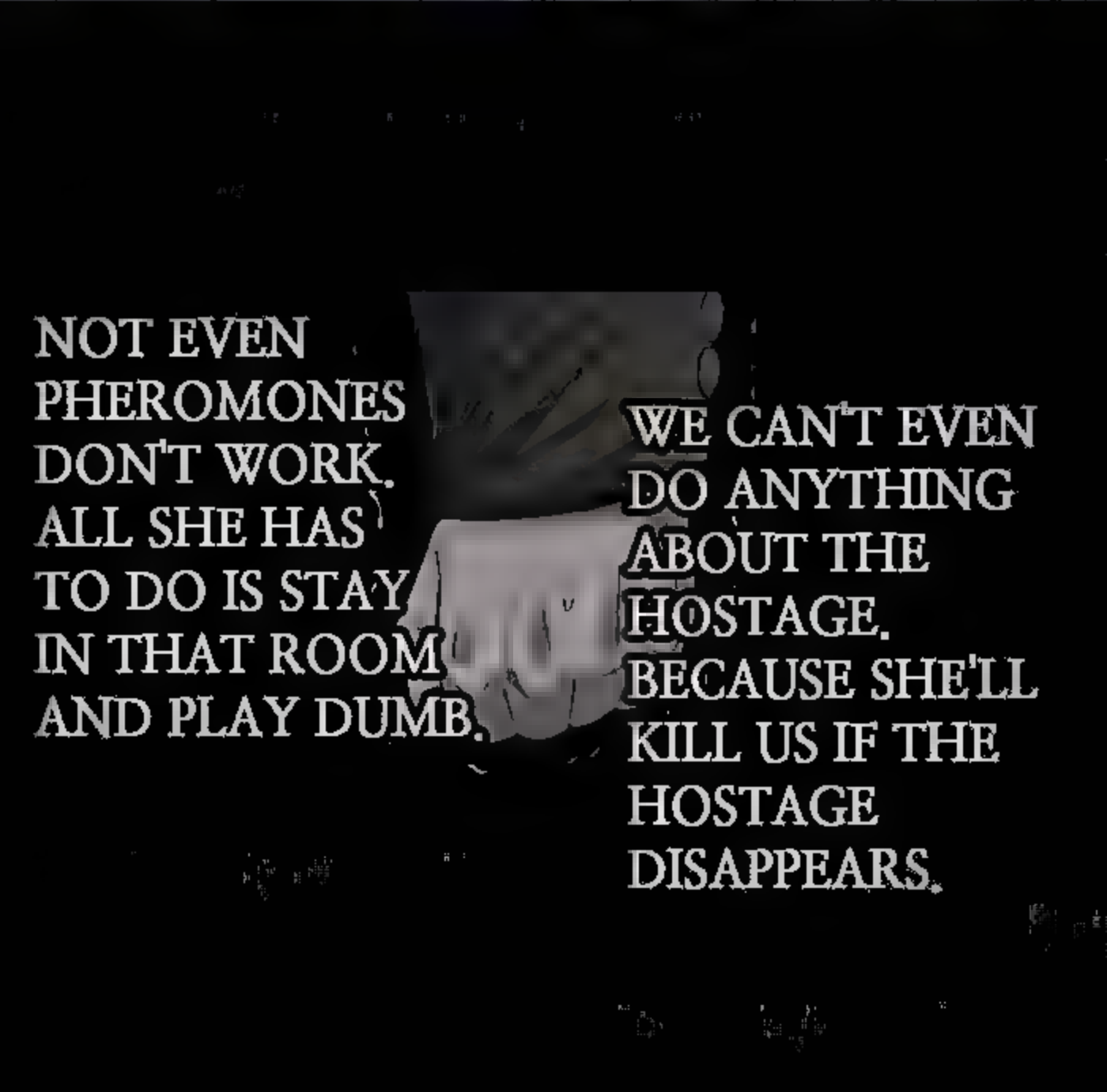
THAT'S RIGHT.
I WOULD DO
THE SAME IF
I WERE
THE QUEEN.

IF SHE KNOWS
THAT WE'RE
THE TARGET OF
THE INTRUDERS
WHO JUST BURST
IN HERE.



THIS IS A GOLDEN
OPPORTUNITY TO
ELIMINATE US,
THE NUISANCE
THAT'S HOLDING
HER HOSTAGE.

IF THE INTRUDERS
ELIMINATE US,
IT'S ESSENTIALLY
THE SAME AS
CUTTING OUT
A TUMOR.



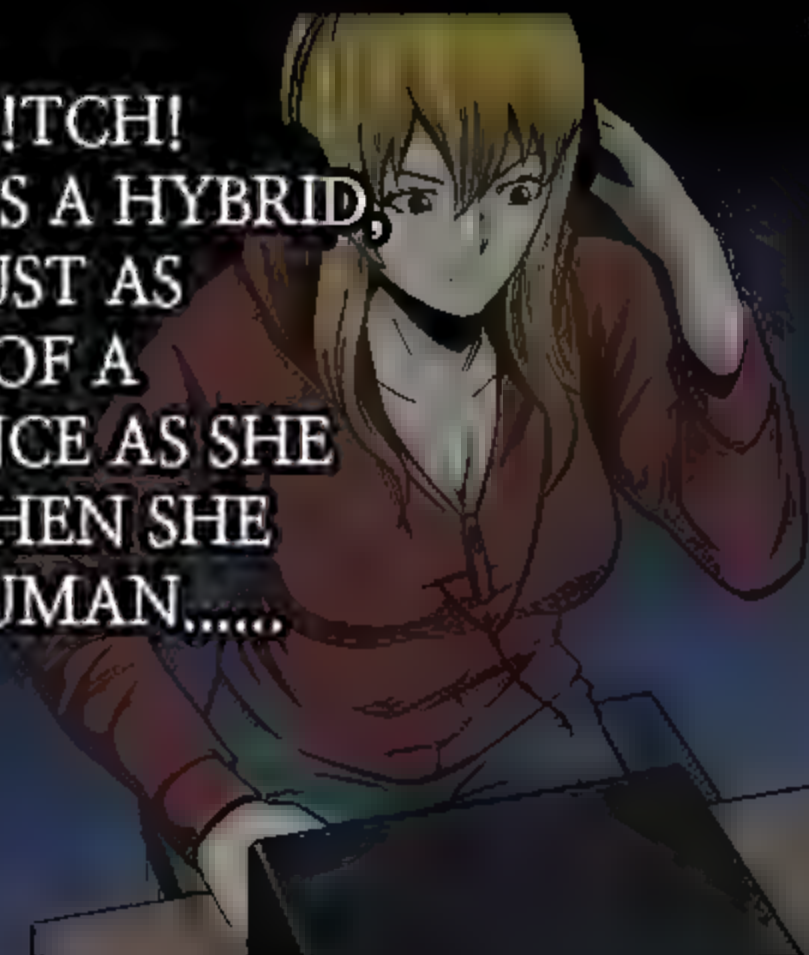
NOT EVEN
PHEROMONES
DON'T WORK.
ALL SHE HAS
TO DO IS STAY
IN THAT ROOM
AND PLAY DUMB.

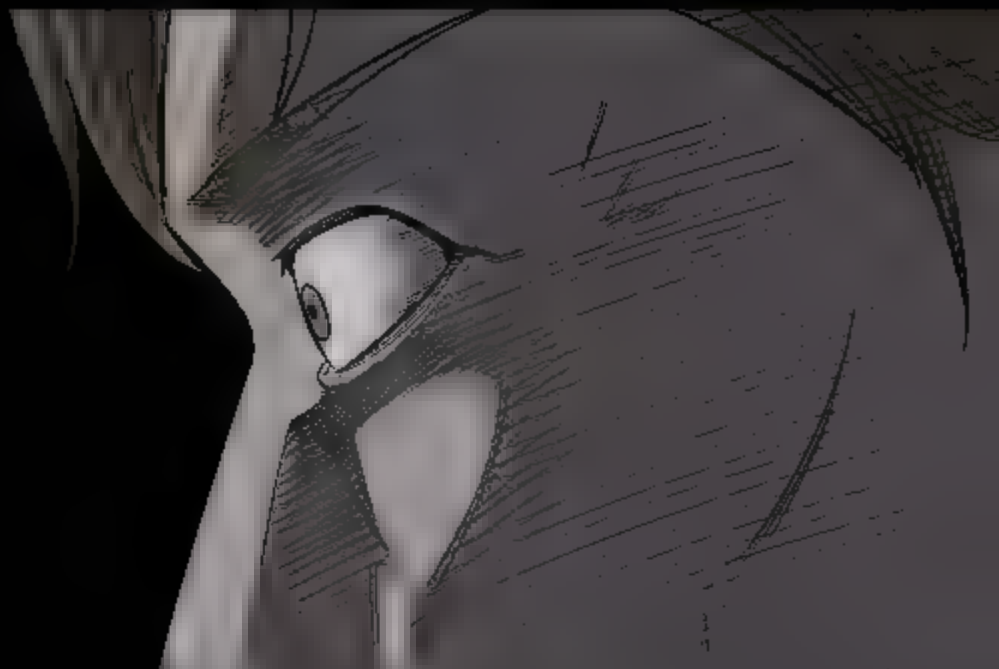
WE CAN'T EVEN
DO ANYTHING
ABOUT THE
HOSTAGE.
BECAUSE SHE'LL
KILL US IF THE
HOSTAGE
DISAPPEARS.

I MADE A
MISCALCULATION.
I THOUGHT SHE
WAS JUST A
HYBRID

WHO HAD
LOST HER MIND
AND ONLY HAD
INSTINCTS LEFT.
I CAN'T BELIEVE
SHE'S USING
THIS SCHEME.

THAT B!TCH!
EVEN AS A HYBRID,
SHE'S JUST AS
MUCH OF A
NUISANCE AS SHE
WAS WHEN SHE
WAS HUMAN.....





CHOI,
WHAT
SHOULD
WE DO?

THOSE
HOUND GUYS
WILL BE HERE
SOON UNLESS
THE QUEEN
STOPS THEM!





WE
NEED TO DO
SOMETHING...

THE
BOMB....

WHAT?
DIRECTOR
CHOI,
I COULDN'T
HEAR YOU.



GET
YOUR BOMB
VESTS.

HURRY!

TAKE THE
BOMB TO
THE QUEEN'S
CHAMBER
RIGHT NOW.



WHAT?
BUT THE
QUEEN....



SHE
TRICKED
ME
AGAIN.

THAT
GODDAMN
WOMAN!



THAT
WOMAN



CAN TALK!

**STORY/ART
ASSISTANTS**

**KYUSAM KIM
SAEMI BAEK, HEESUN CHOI,
JINKYU CHOI, EUNKWON LEE**